



AP
ANTARCTIC
PRESS™

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ANTHROPOMORPHIC

**MATURE
READERS**

Shanda

THE PANDA



PROJECT **T-XO**

MEDICAL RECORDS

by
JOE DUNN, M.D.

Ten years ago the world was a different place. A republican was occupying the White House, REVENGE OF THE NERDS was in the theaters, and the dollar was worth a lot more. The comic industry was also a different place. The face of the comics industry was changed by direct sales and the black and white glut. Why all the nostalgia all of a sudden? Well, ten years ago, Antarctic Press first started publishing.

Ten years ago Antarctic Press was a different place. The office was a converted carport and storage room. Our first computer was a \$2500 super computer called a Macintosh Plus. The first employee made \$50 a month. The first comic was made entirely from newsprint, cover and all. Ahh, the good old days. Things have certainly changed since then. We survived the gluts, the speculations, and the bankruptcies other companies seemed to fall prey to all too often. I could keep on talking about the past and what we did that allowed us to persevere, but I believe our actions speak louder than any words.

Instead, let's talk about the future. What do I see in the future?

At Antarctic Press I see an ever-growing company, striving for alternatives and seeking diversity. I see more recognition and acceptance from the fan press. I see improving quality and higher standards. I see better relations with our fans and retailers. Of course, I predicted the same things ten years ago and will predict the same thing ten years from now. If we do not continue to fulfill those prophecies, we will have failed as a company.

In the comics industry I see continued flux. The industry is still ill-defined and will

require time to feel itself out. The industry will continue to downsize to a few companies publishing a variety of works and expand to a hundred creator-owned companies, each publishing its one title once every month or two. I predict the continued exploitation of the finite comic book dollar where demand for one comic will cause the failure of another. The industry has for the most part failed to get more readers into the market. How many times have you seen a movie or driven a car or eaten at a restaurant that you fell in love with and recommended to a friend? Can the same thing be said about the comic book industry? How many times do you see people around a water cooler talk about how innovative, creative or thought-provoking a comic book was? Within the industry we talk among ourselves, patting ourselves on the back and handing out meaningless awards to each other showing how good we are. How many people outside the industry have heard of the Harvey, the Eisner, or a CBG award?

Is the industry an entertainment medium? If so, we have failed to show the same success and progress as music, movies, books and television. Is the industry a commodity, where you can make a quick buck? I don't think comics will replace gold or stocks or frozen concentrated orange juice as a viable commodity, and the speculation glut of the past certainly proves it. So where do we end up? My statements are not meant to insult the industry, for without it this company would not exist, but to show that my predictions are based on cold reality.

I wish I could predict what will happen in the world. I know that the republicans are in power, crime is getting worse, and I pay too much in taxes. All I can hope is that there won't be another REVENGE OF THE NERDS movie.

—Joe Dunn

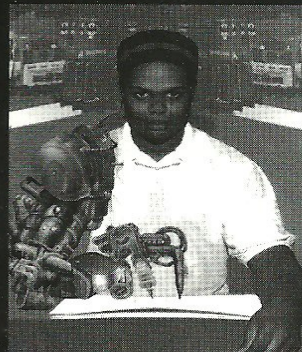
HEY! WHO'S THIS "FRED PERRY" THAT'S DOIN' NHS!?!?

by mpc

That's right, the indomitable Fred Perry will be taking over *Ninja High School* for the next two issues (# 44 and 45). This frees Ben Dunn to work on his latest creation, *Warrior Nun Areala*, a full computer-color comic.

But just who is Fred Perry? Well, if you've been following Antarctic Press with any regularity, you know that Fred Perry is the creator/artist of *Gold Digger*, one of AP's coolest and most popular comicbooks. Fred's not only one of the nicest guys in comics, but he's also one of Antarctic Press' fastest artists. What's his secret? We really don't know, but if we found out we would all be rich!

Let's welcome Fred to NHS!



A completely unretouched photo... Really!

Fred Perry in a recent photograph taken at a comic book store signing right here in San Antonio, Texas. By the time the photographer focused and his flash went off, Fred had finished the sketch he started and six pages of *Gold Digger*. His last comment was... "Ahl be Baaack."

CHECK OUT ANTARCTIC PRESS' other releases*
*subject to change

- Ninja High School #44 (Fred Perry)
- Private Beach #1 (David Hahn)
- Mangazine #37 (in color!)
- F III Bandit #1 (Ippongi Bang)
- Konny and Czu #3 (a must buy!)
- Furrrough #25
- Best of Furrrough #1

- Tigers of Terra #8
- Shanda The Panda #7
- Dodekain #3
- Silbuster #8
- Knightmare #4
- Nick Ryan, The Skull #2
- Battle Binder Plus #3 (Venus)

- Vanity Angel #5 (Venus)
- Velvet Touch #6 (Venus)
- Genus #10 (Venus)
- Cheeta Pop #3 (Venus)
- Bondage Fairies #4 (Venus, relist)
- Mangazine #5 (relist)

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Recent back issues and special issues available from the Antarctic Press!

A-BOMB (for adults only)

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ALBEDO by Steve Gallacci (volume 2)

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- Color Special #1 \$3.95
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AMAZING STRIP by Ippongi Bang

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DODEKAIN

- New giant robot manga by Masayuki Fujiwara
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GOLD DIGGER by Fred Perry

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KONNY AND CZU

- Miniseries by Matt Howarth. 100% no humans!
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 - #4 \$3.95
 - #5 \$3.95

WILD LIFE - Humor funny-animal anthology

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This ad supercedes all previous ads. December 1994. Items subject to availability.

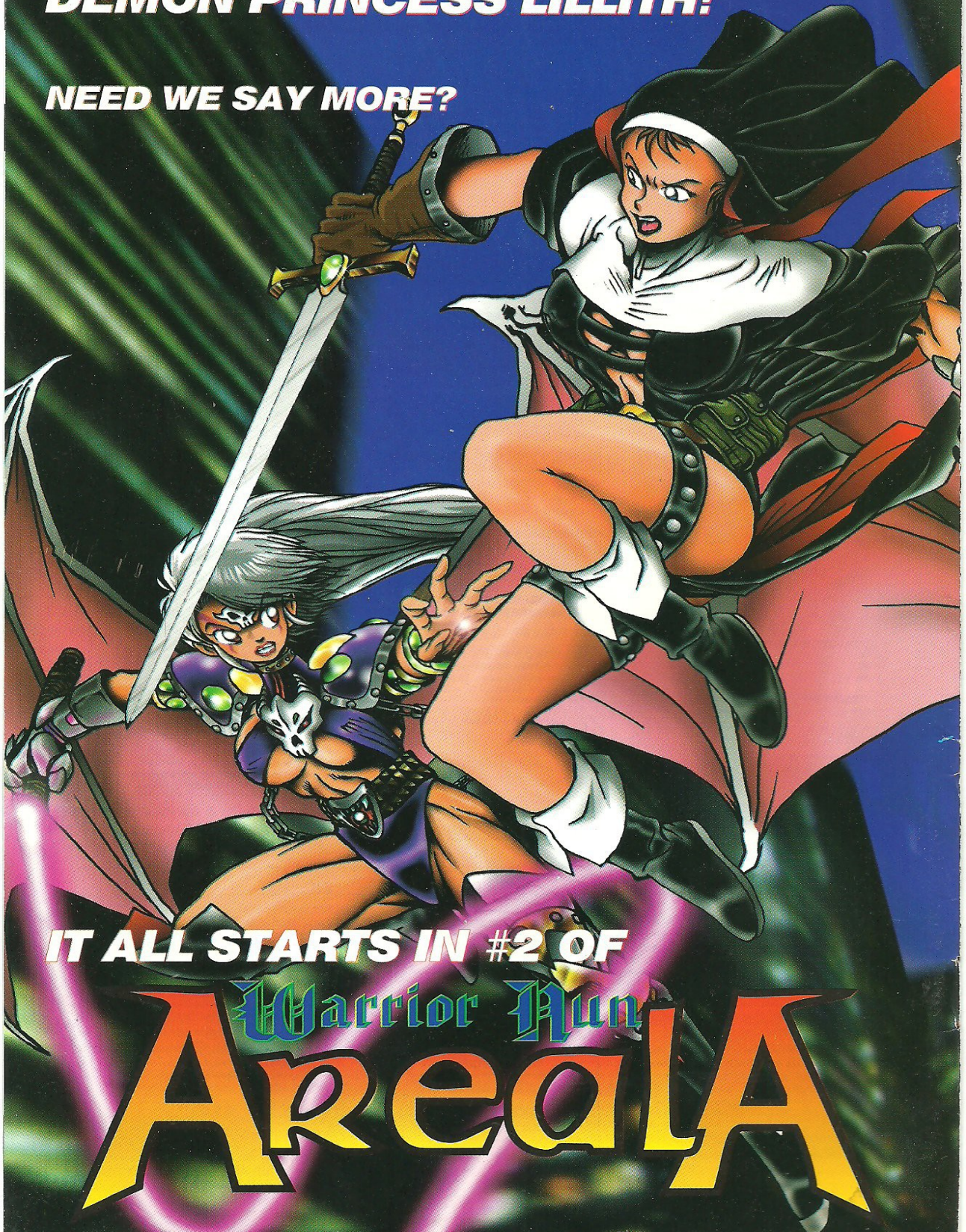
**WARRIOR NUN AREALA vs THE
DEMON PRINCESS LILLITH!**

NEED WE SAY MORE?

IT ALL STARTS IN #2 OF

Warrior Nun

Areala



TRUTH AND LIES IN BLACK AND WHITE

<SOME DIMSLIM,
MY HUSBAND?>

<THANK
YOU,
CHUN.>

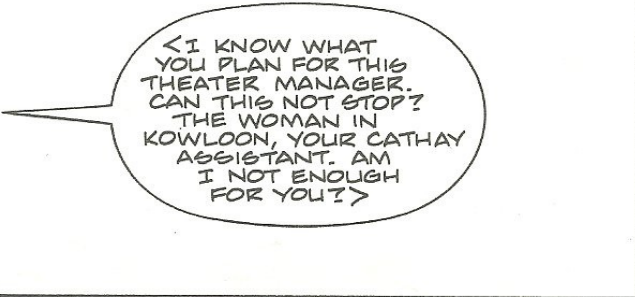


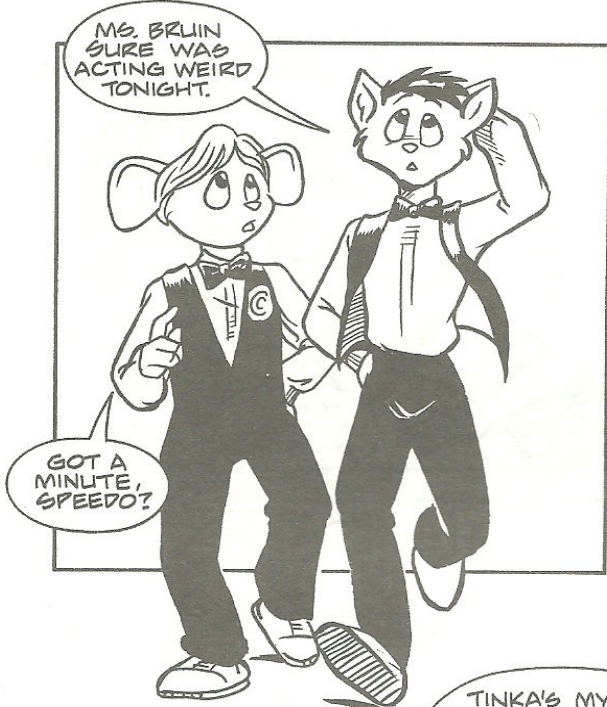
WRITER • CREATOR
MIKE CURTIS

PENCILS
MICHELE LIGHT

INKS
MARK
BARNARD

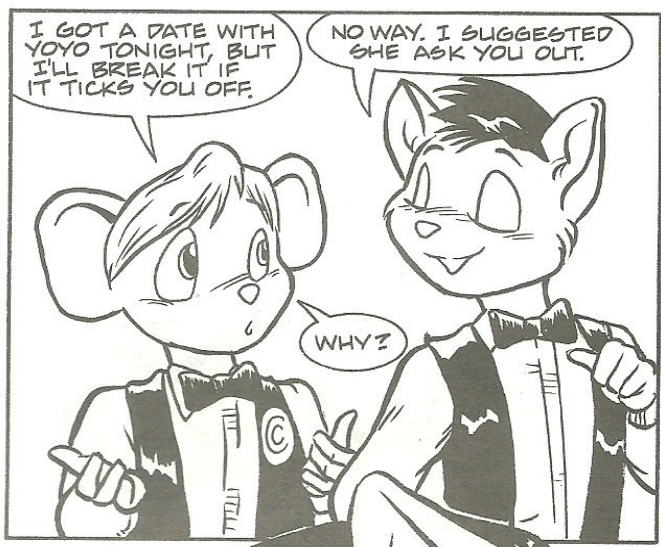
LETTERS
MIKE
SAGARA





MS. BRUIN SURE WAS ACTING WEIRD TONIGHT.

GOT A MINUTE, SPEEDO?



I GOT A DATE WITH YOYO TONIGHT, BUT I'LL BREAK IT IF IT TICKS YOU OFF.

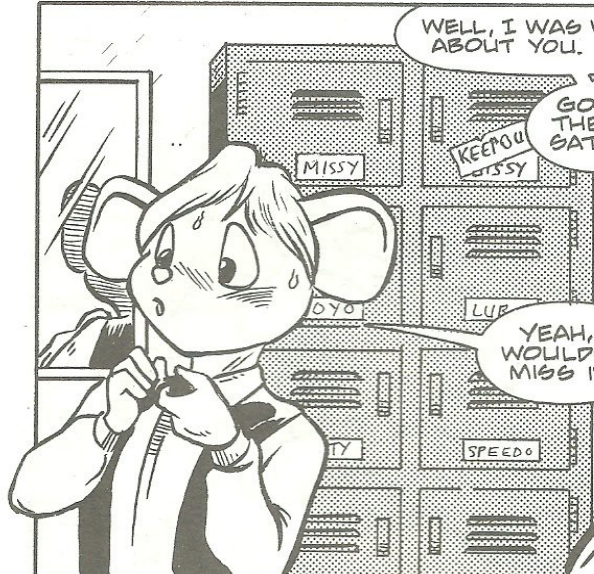
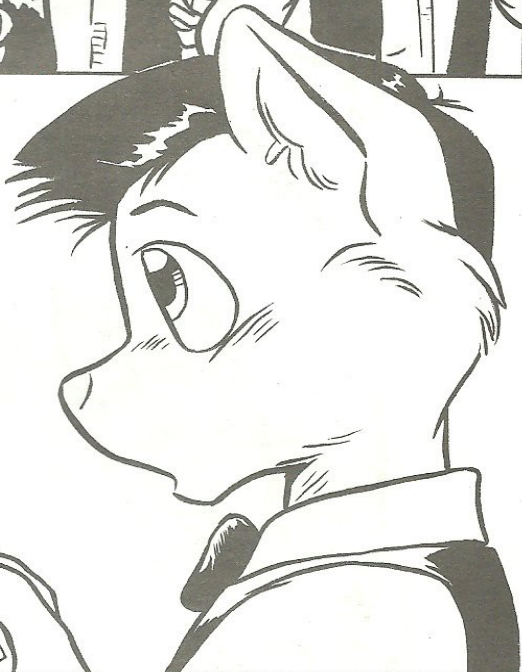
NO WAY. I SUGGESTED SHE ASK YOU OUT.

WHY?



TINKA'S MY REGULAR GIRL, BUT SHE SAID YOYO AND I SHOULD SEE EACH OTHER WHILE HER FAMILY'S ON TRANSFER. SHE AND YOYO ARE COOL WITH IT, SO ---

SO?



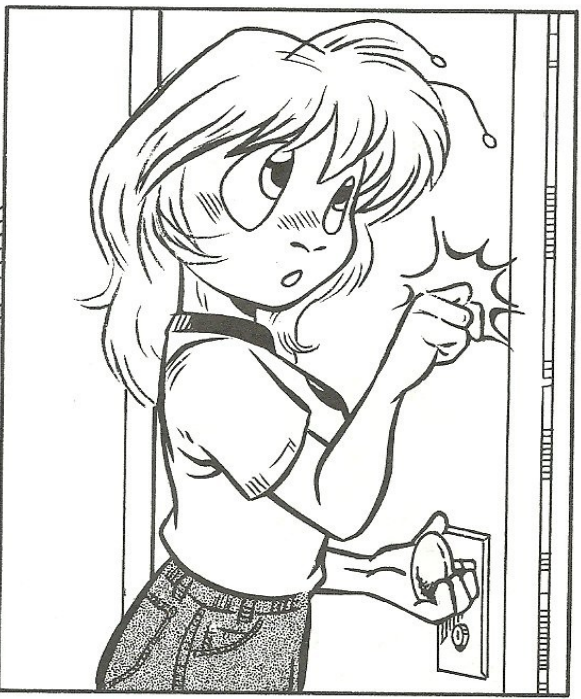
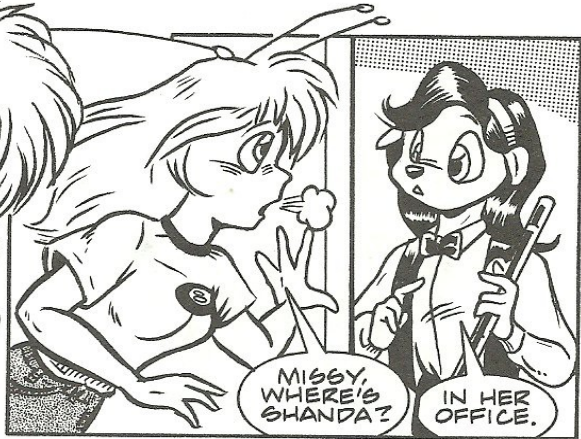
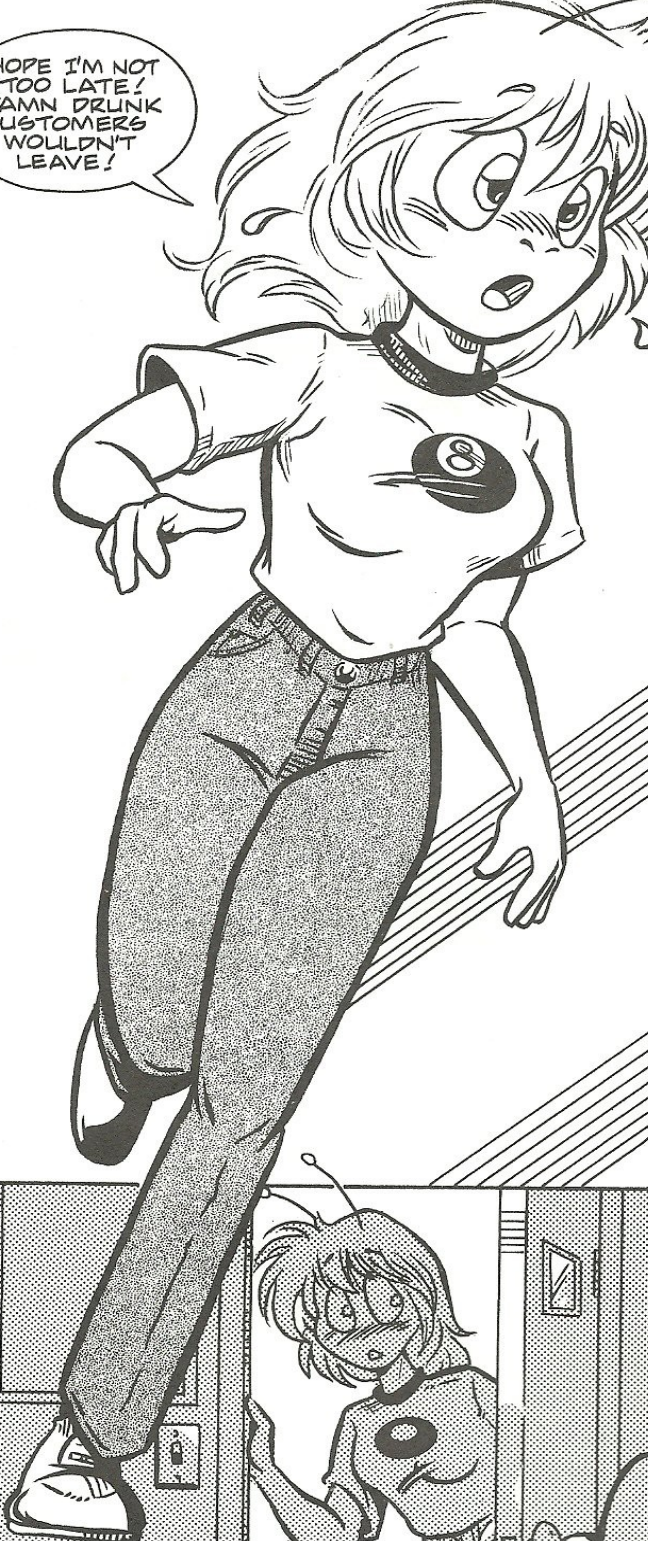
WELL, I WAS WORRIED ABOUT YOU. AND--

GOING TO THE GAME SATURDAY?

YEAH, WOULDN'T MISS IT!



HOPE I'M NOT TOO LATE!
DAMN DRUNK CUSTOMERS
WOULDN'T LEAVE!

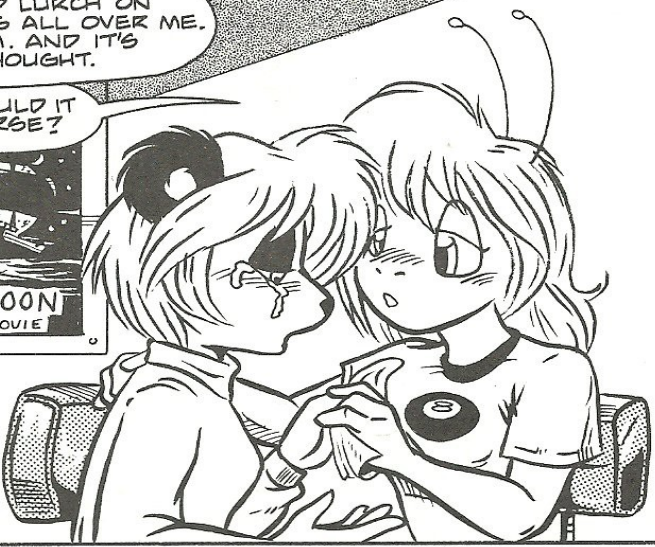


TERRI, I HAD TO SEND LURCH ON AN ERRAND WING WAS ALL OVER ME. I COULDN'T STOP HIM. AND IT'S WORSE THAN I THOUGHT.

HOW COULD IT BE WORSE?

HE GOT OUT A CALENDAR AND HE FIGURED OUT MY CYCLE... WHEN I'M MOST FERTILE!

BLUE MOON THE MOVIE

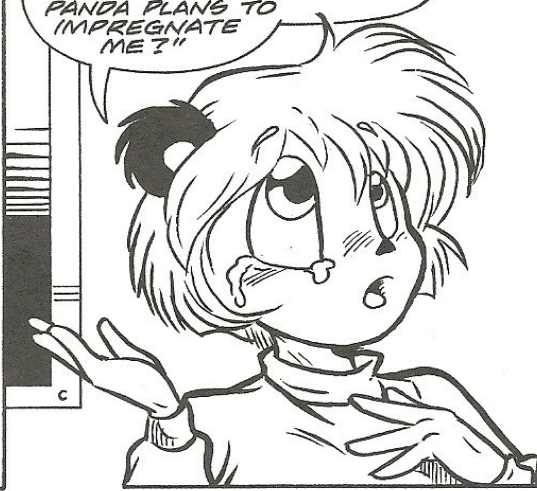
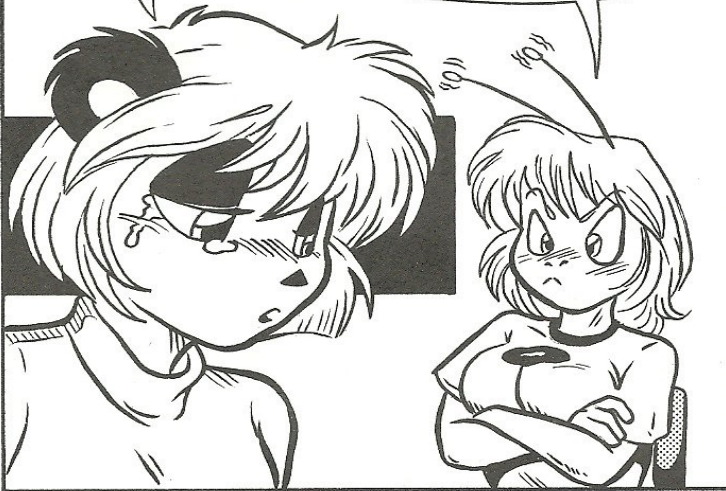


IT'S TOMORROW NIGHT.

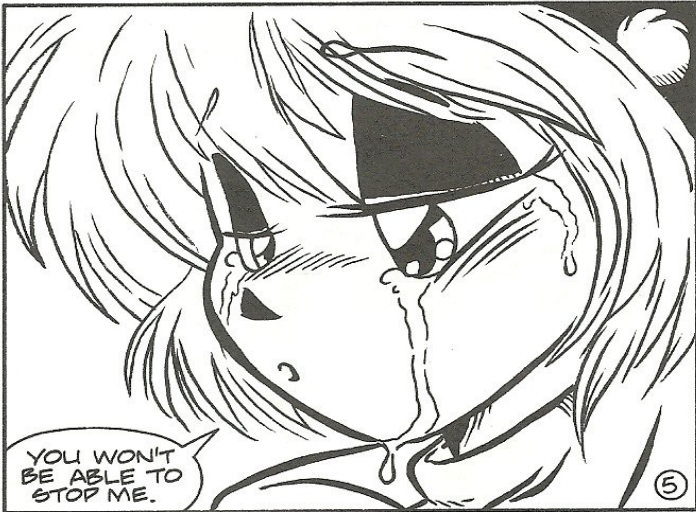
THEN YOU'RE NOT GOING TO WORK!

NO!! NO!!

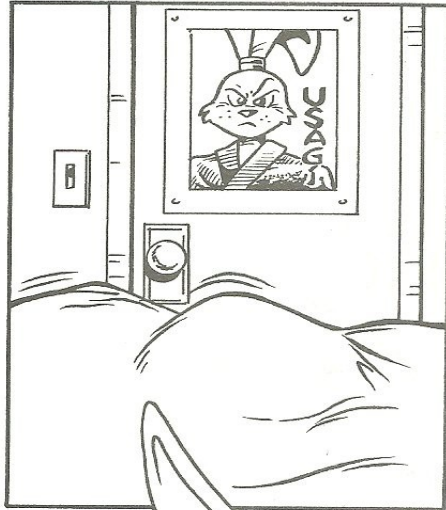
OH SURE! WHAT CAN I TELL BECKER? "I WON'T BE IN BECAUSE THIS MALE PANDA PLANS TO IMPREGNATE ME?"



I WON'T LET YOU GO!

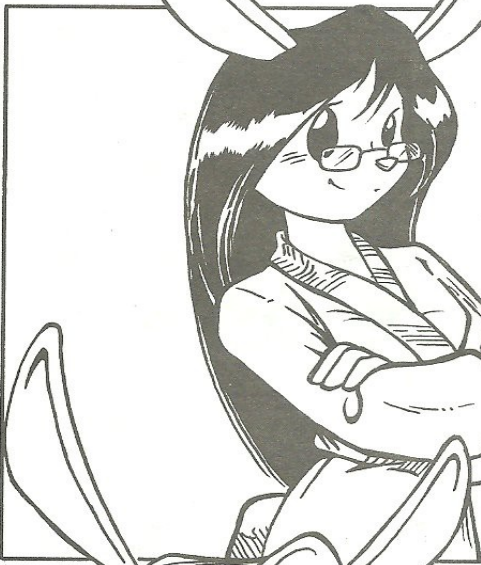


YOU WON'T BE ABLE TO STOP ME.



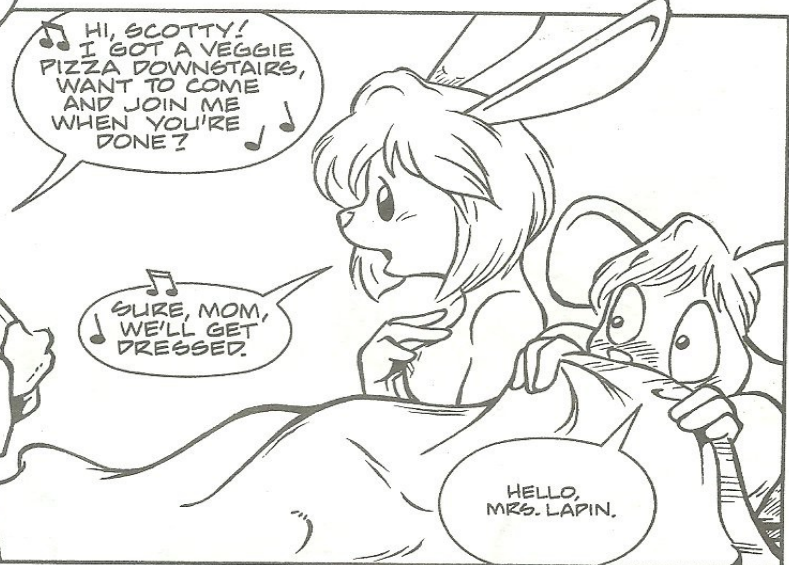
OH GOD! IT'S YOUR MOTHER!

SCOTTY, SHE KNOWS WHAT'S GOING ON.



HI, SCOTTY! I GOT A VEGGIE PIZZA DOWNSTAIRS, WANT TO COME AND JOIN ME WHEN YOU'RE DONE?

SURE, MOM, WE'LL GET DRESSED.



HELLO, MRS. LAPIN.

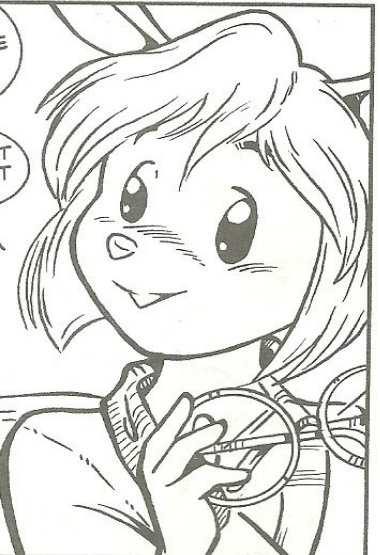


COME ON, SCOTTY. SHE PREFERS I BRING DATES HERE!

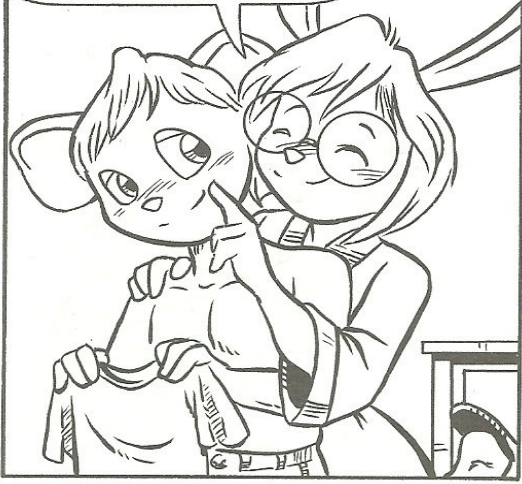


YOYO, I DON'T UNDERSTAND WHAT YOU LIKE ABOUT ME. SPEEDO'S SHARP, BUT I'M KINDA DUMPY.

IT'S NOT THAT AT ALL.

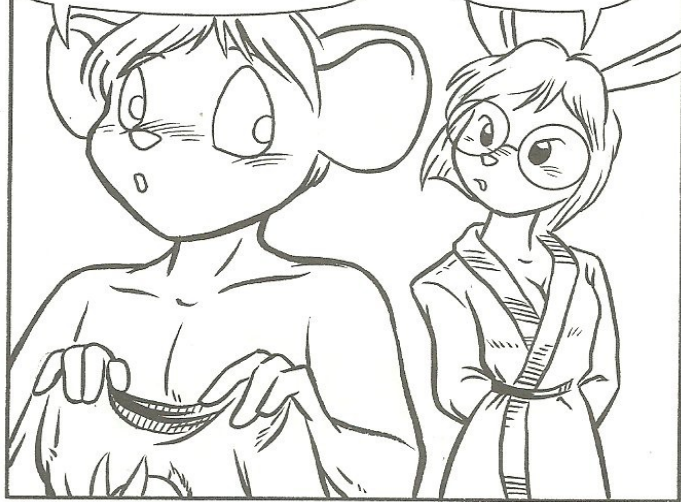


YOU AND SPEEDO ARE MY FRIENDS. YOU'RE BOTH KIND AND THINK OF ME. 🎵



WHAT DO YOU THINK OF THAT TRAINEE MANAGER?

HE'S A COLD CREEP.



LURCH ASKED ME TO KEEP AN EYE ON HIM. HE'S WORRIED ABOUT MS. BRUIN.

I'LL HELP HEY, I GOT A LETTER FROM AARON AND TINKA. WANT TO READ IT? 🎵

SURE.

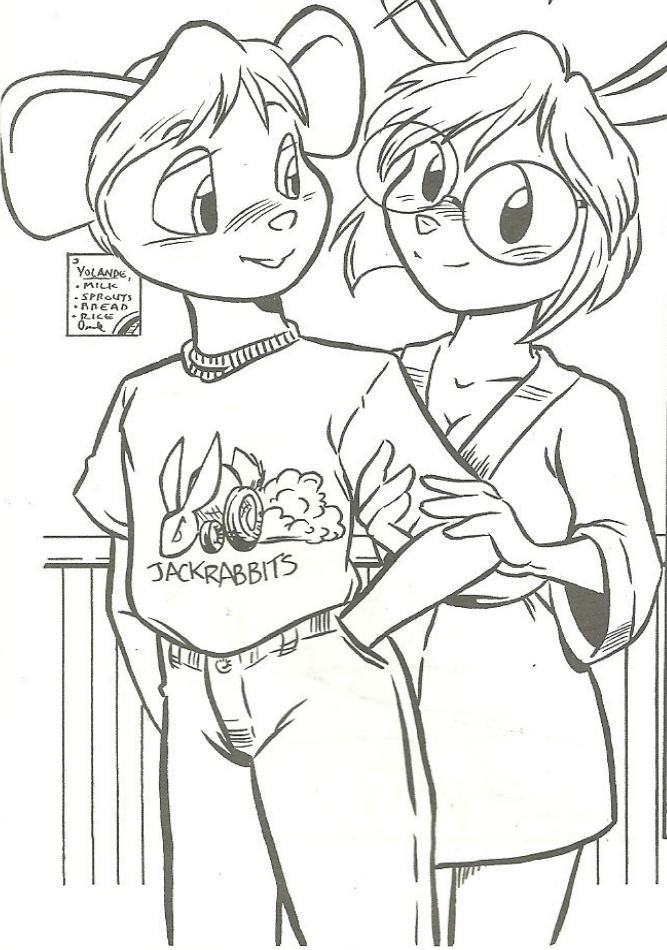


NOW, SCOTTY. YOU KNOW I'M A REGISTERED NURSE AND MIDWIFE, RIGHT? 🎵

UH-HUH.

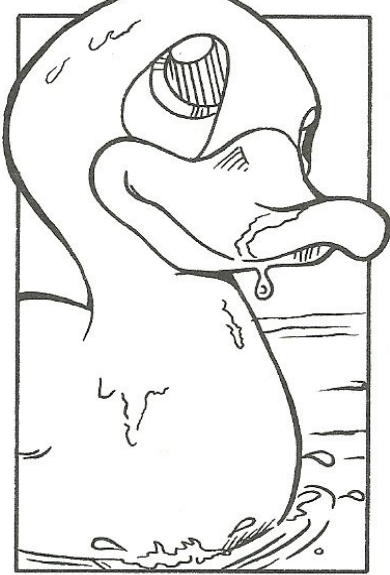


YOLANDE
• PULCE
• SPICATA
• AREAD
• RICE
• U-R



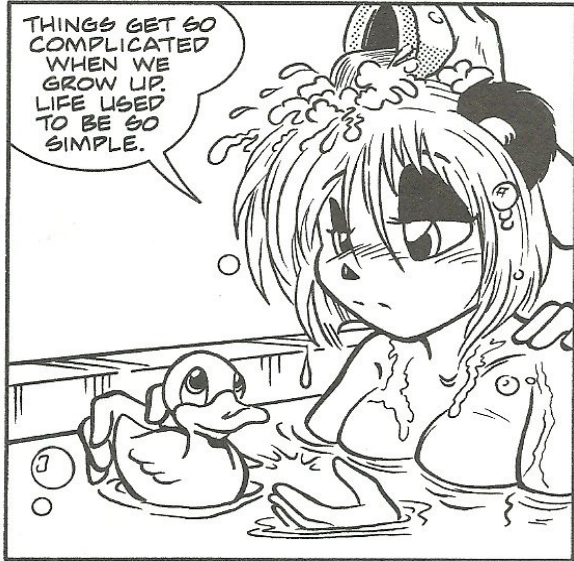
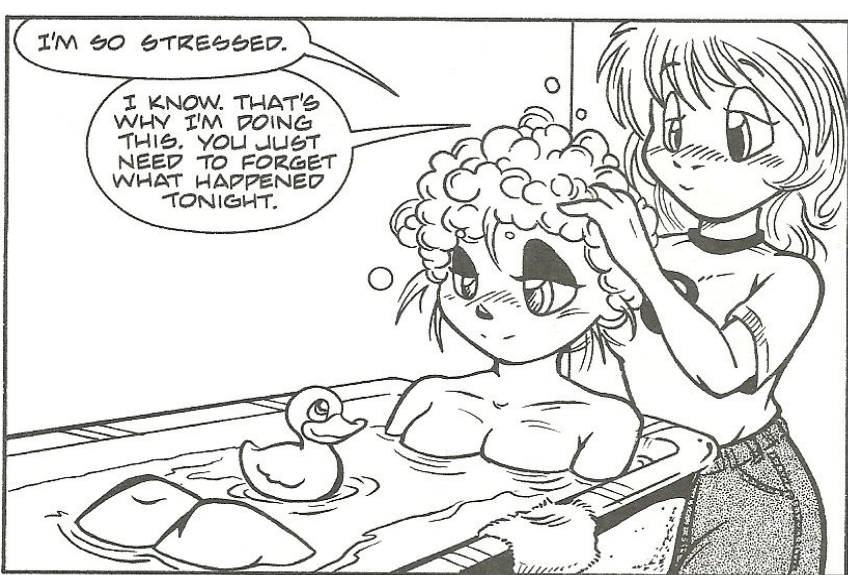
GOOD. THEN YOU'RE AWARE I KNOW WHERE TO CUT IF YOU HURT YOLANDE.



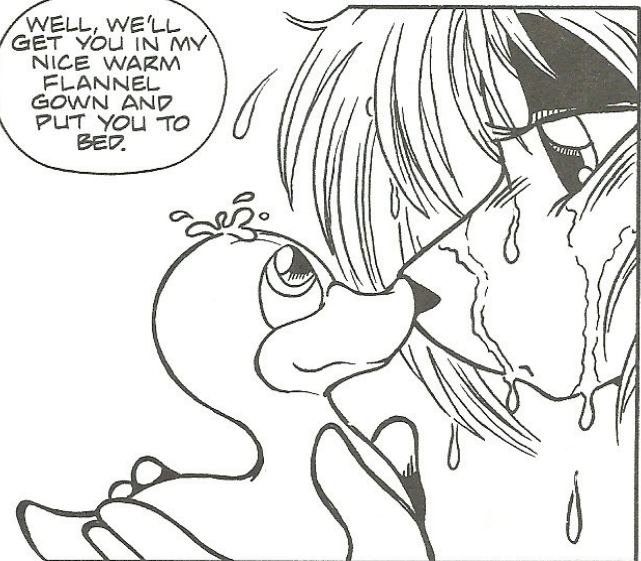


I'M SO STRESSED.

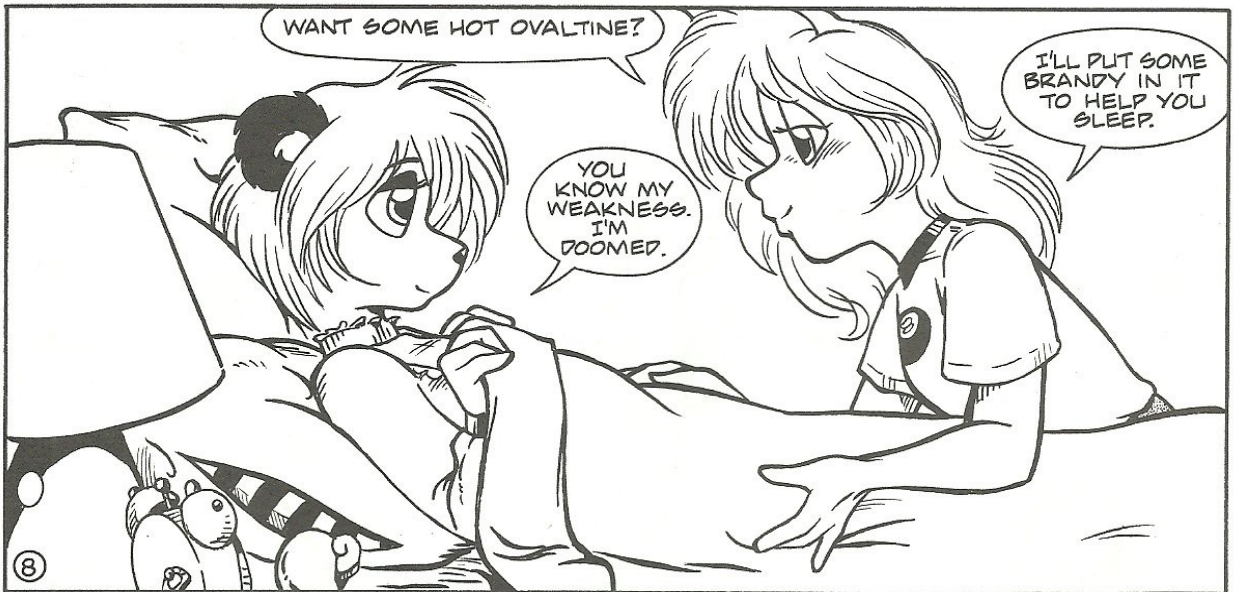
I KNOW. THAT'S WHY I'M DOING THIS. YOU JUST NEED TO FORGET WHAT HAPPENED TONIGHT.



THINGS GET SO COMPLICATED WHEN WE GROW UP. LIFE USED TO BE SO SIMPLE.



WELL, WE'LL GET YOU IN MY NICE WARM FLANNEL GOWN AND PUT YOU TO BED.

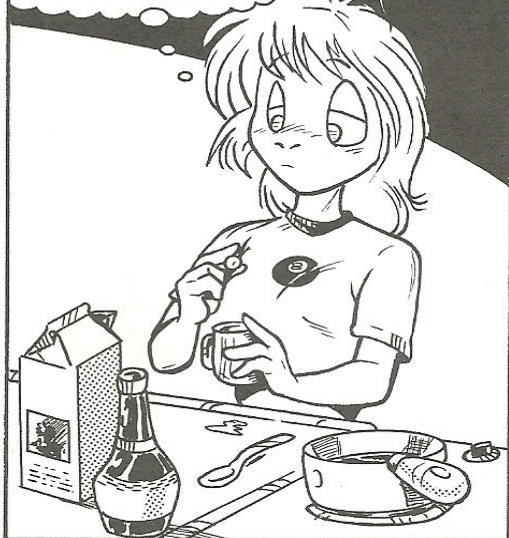


WANT SOME HOT OVALTINE?

YOU KNOW MY WEAKNESS. I'M DOOMED.

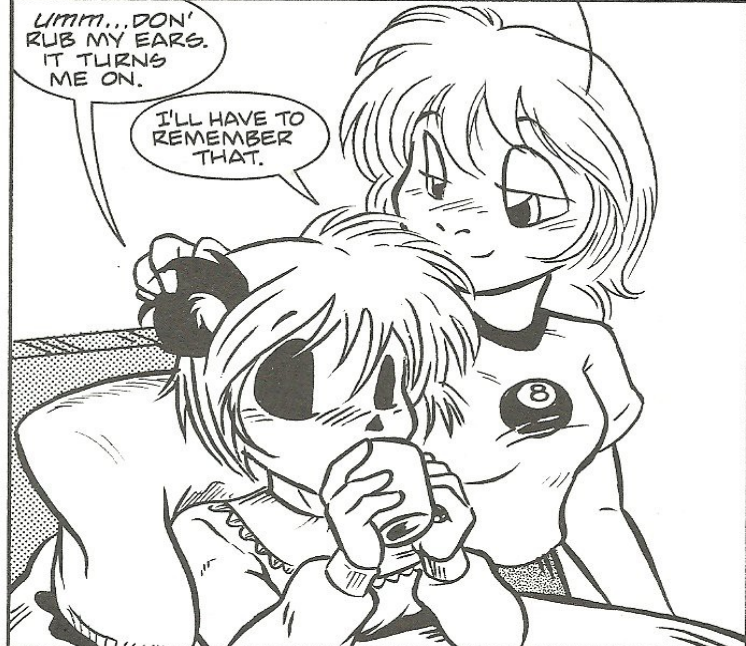
I'LL PUT SOME BRANDY IN IT TO HELP YOU SLEEP.

AND THIS SLEEPING PILL WILL HELP TOO. YOU SHOULDN'T WAKE UP TILL LATE TOMORROW.

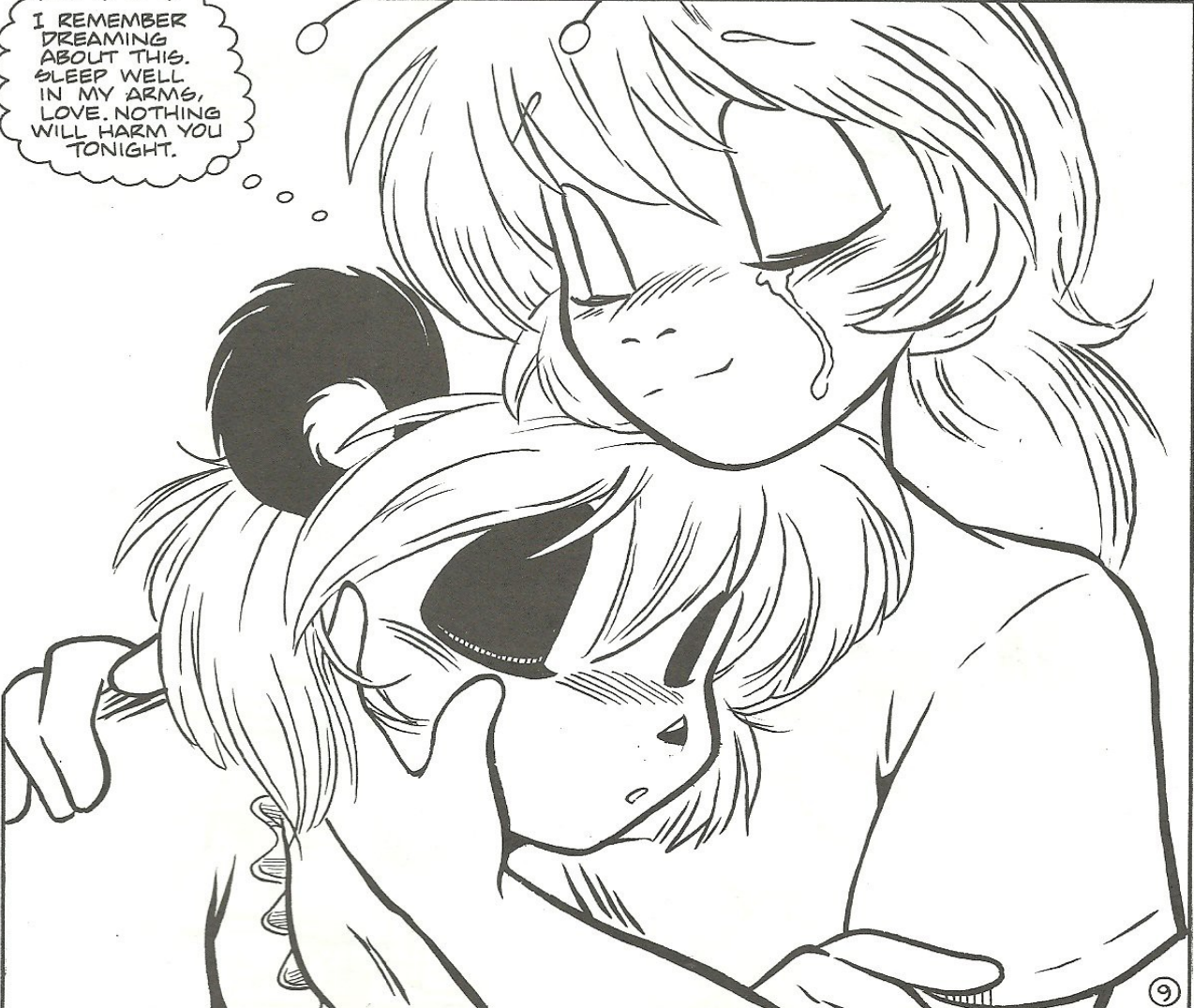


UHMM... DON' RUB MY EARS. IT TURNS ME ON.

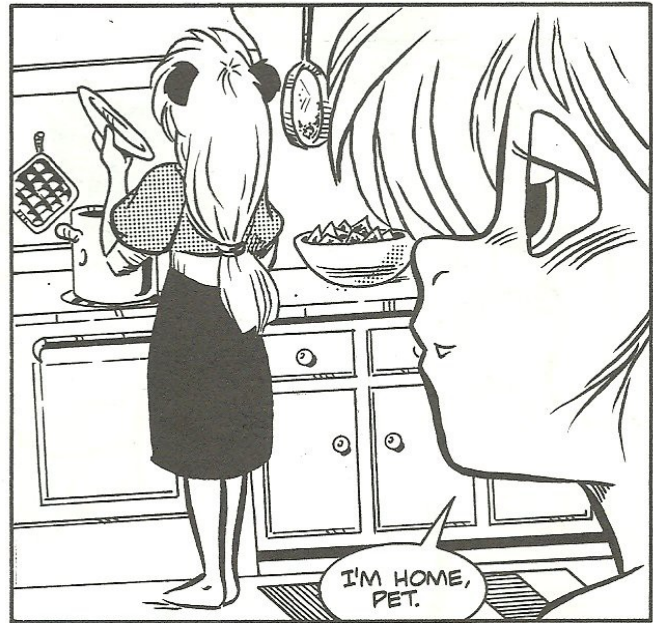
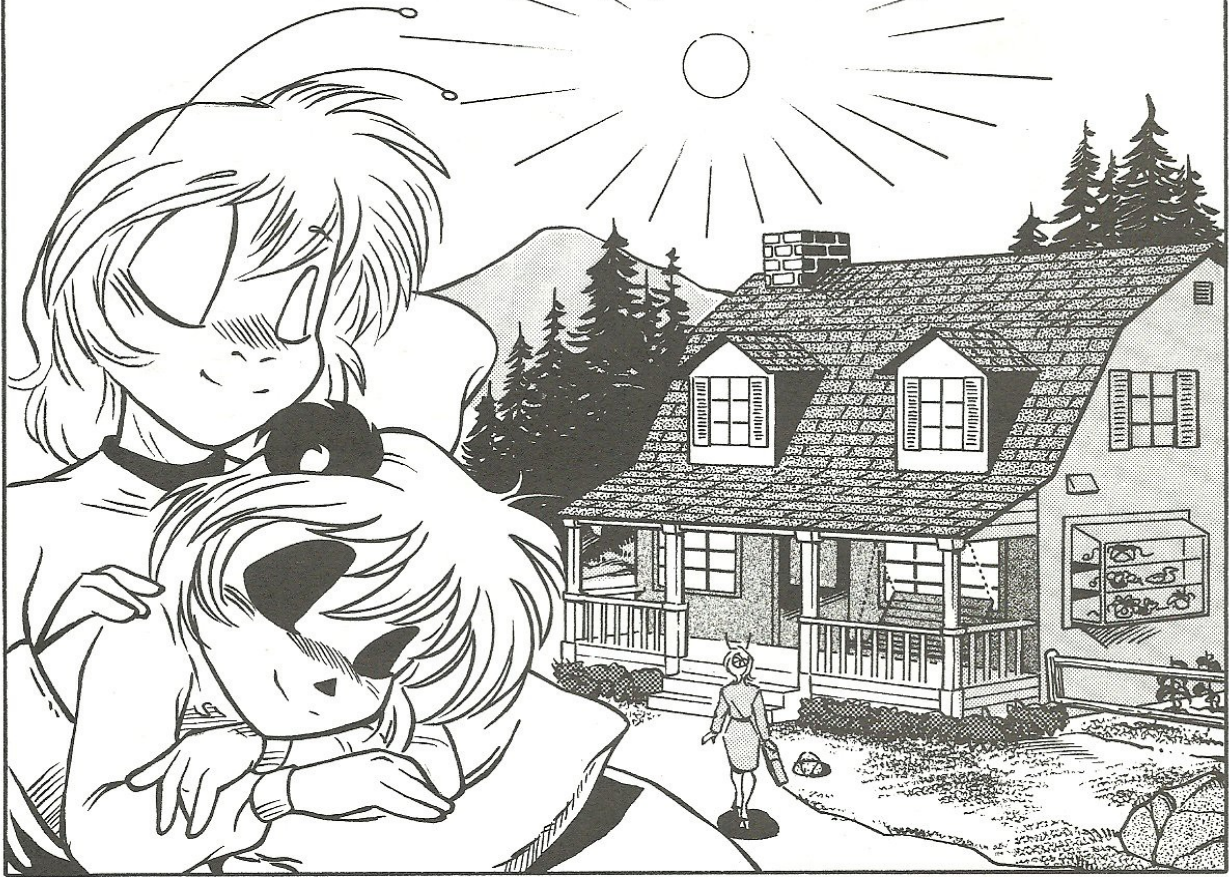
I'LL HAVE TO REMEMBER THAT.

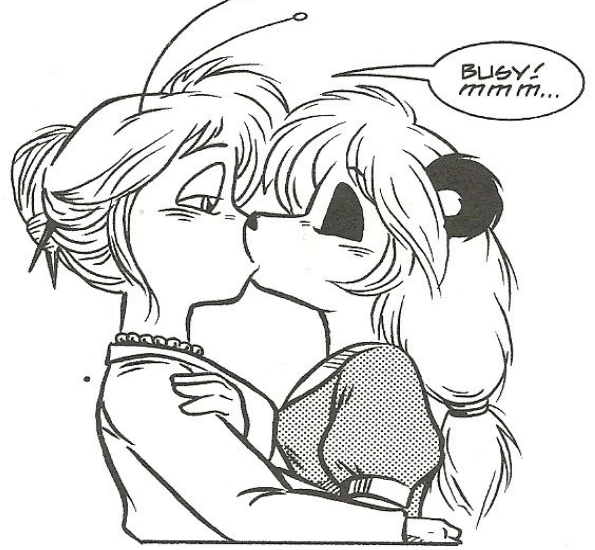
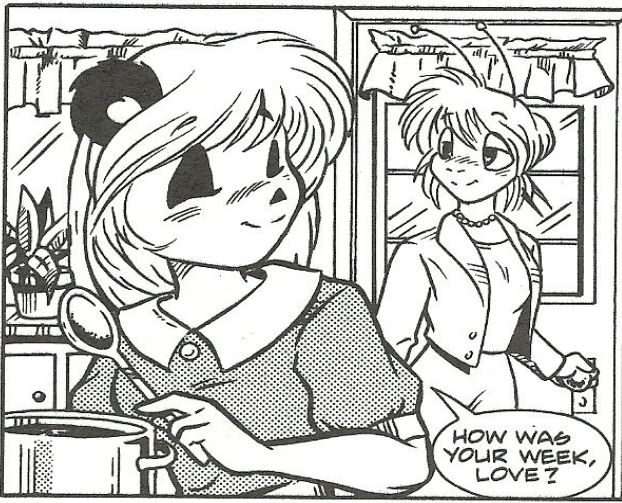


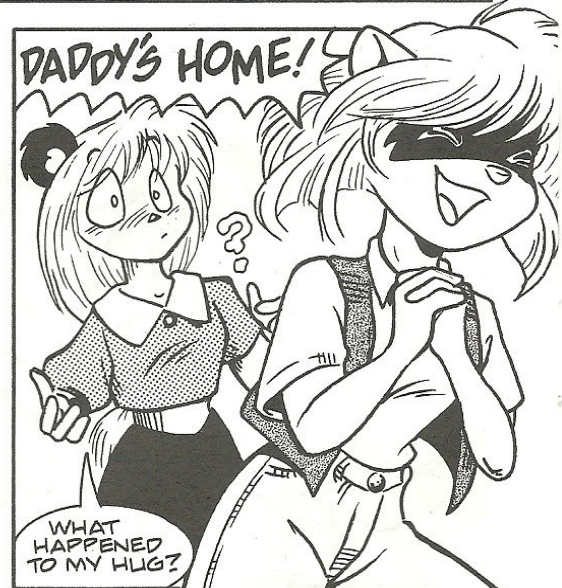
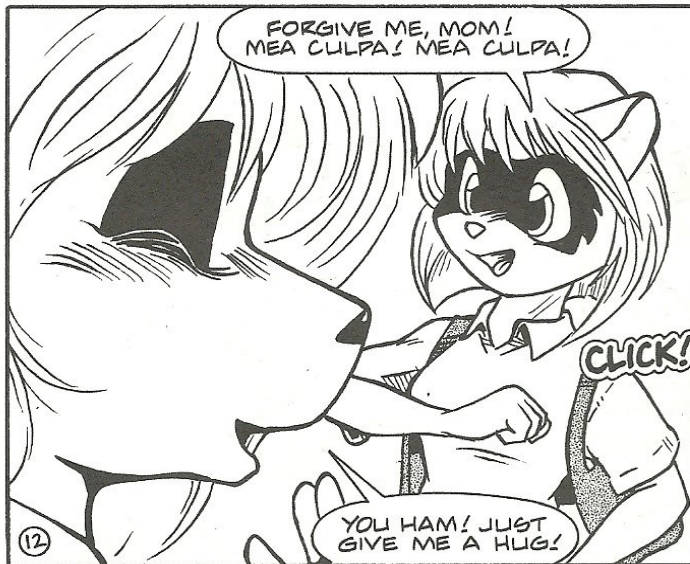
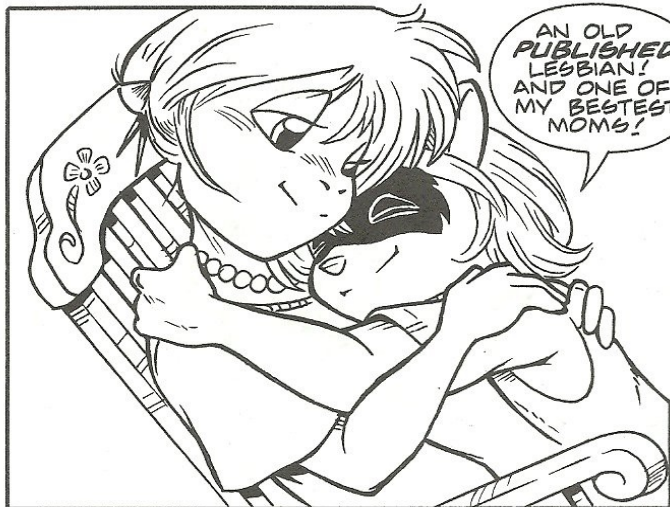
I REMEMBER DREAMING ABOUT THIS. SLEEP WELL IN MY ARMS, LOVE. NOTHING WILL HARM YOU TONIGHT.

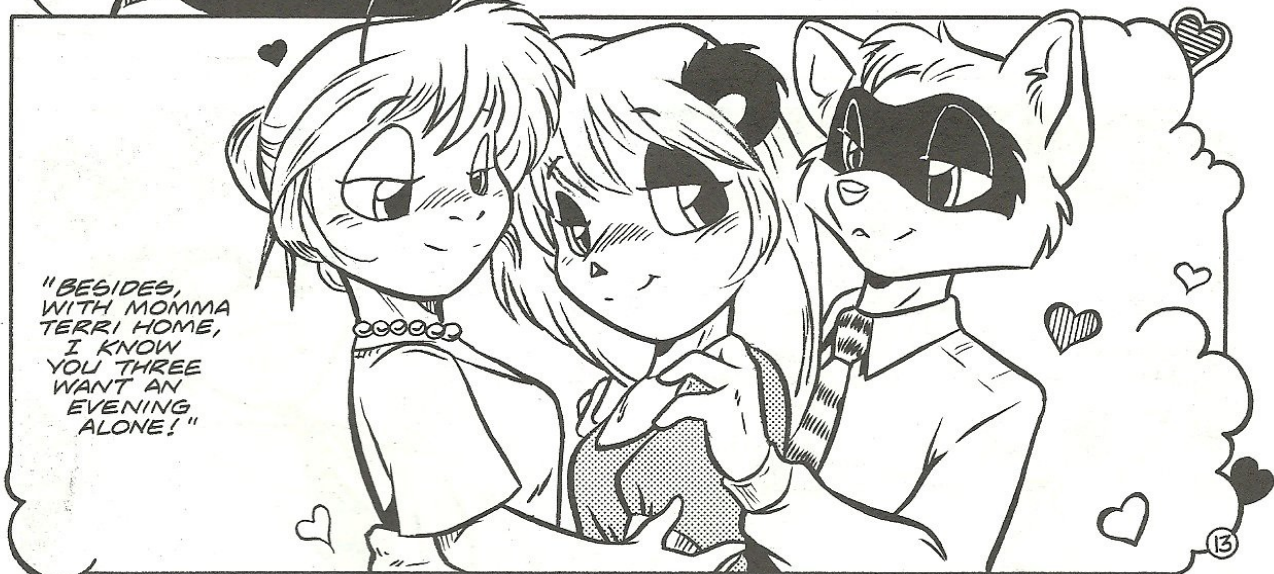
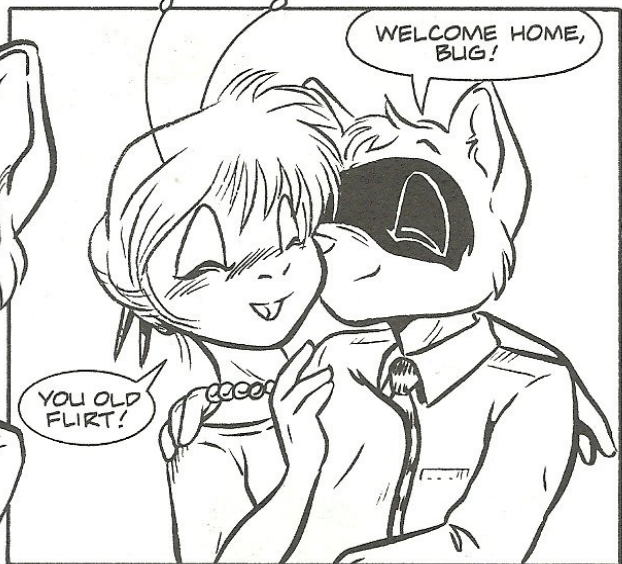


Shanda's Dream



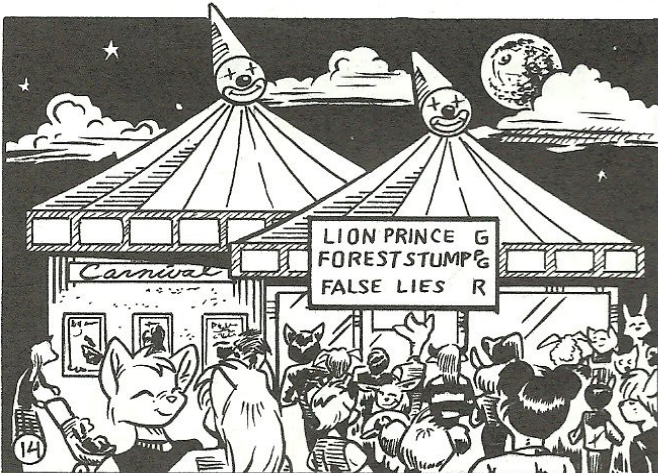
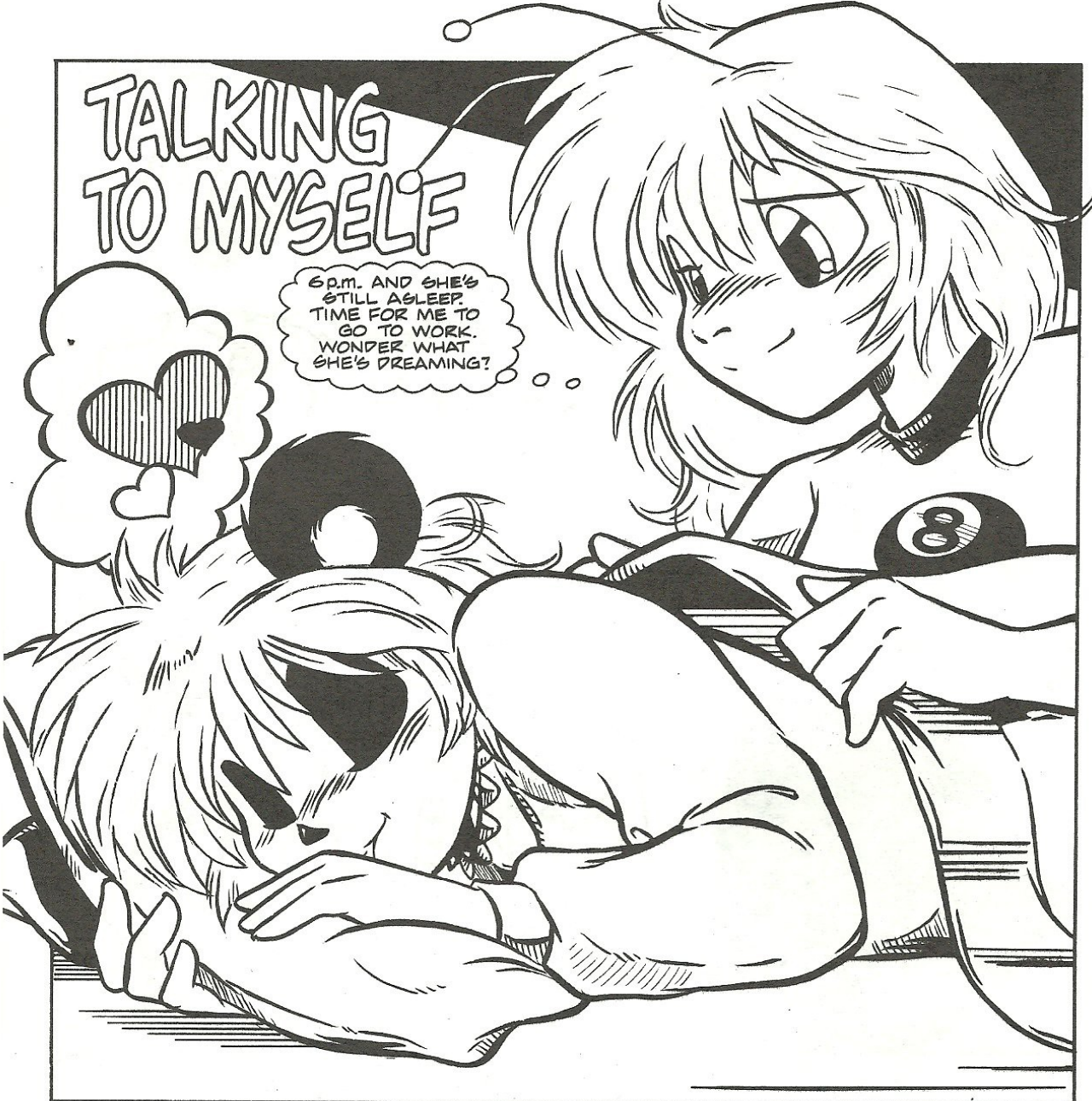


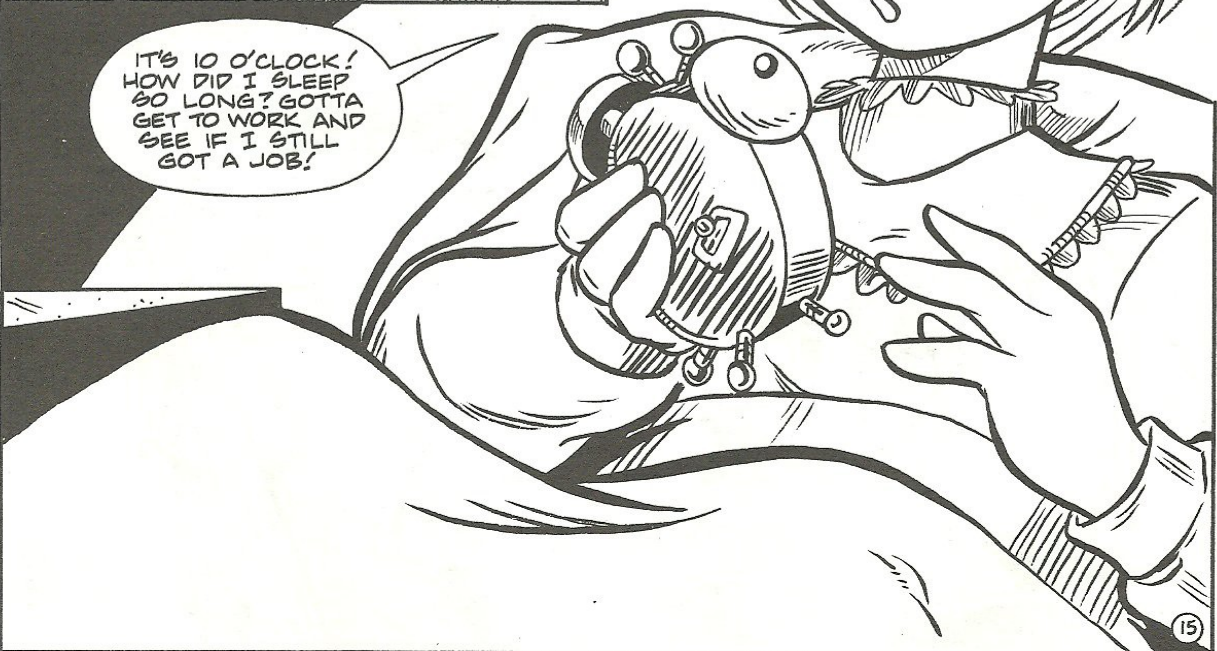
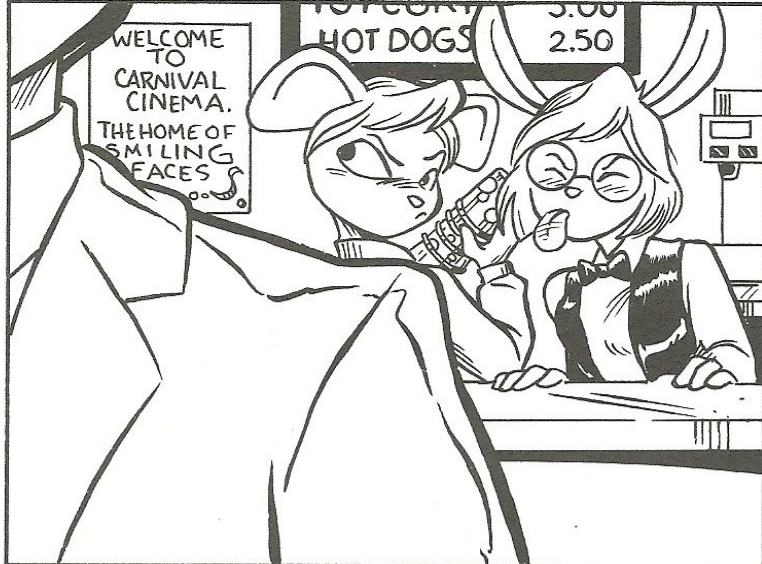


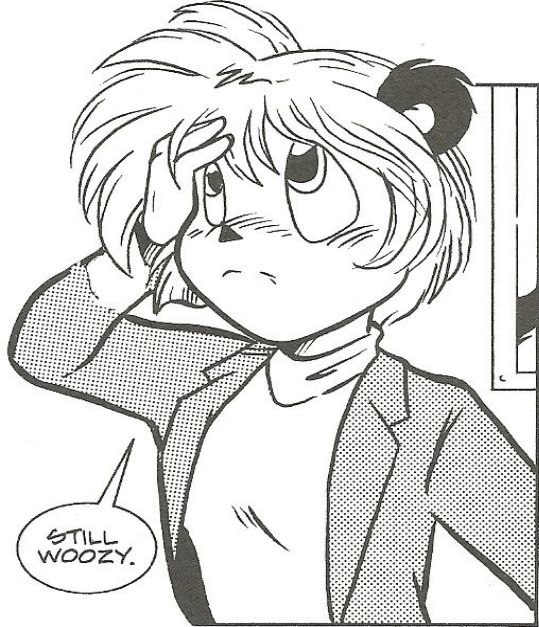


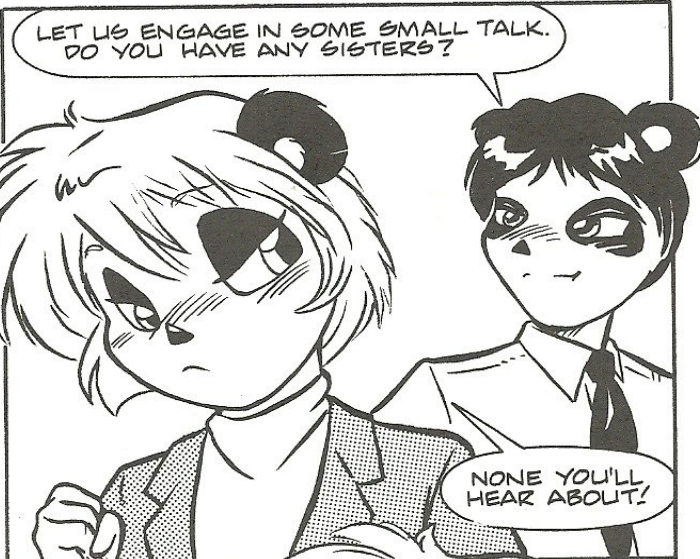
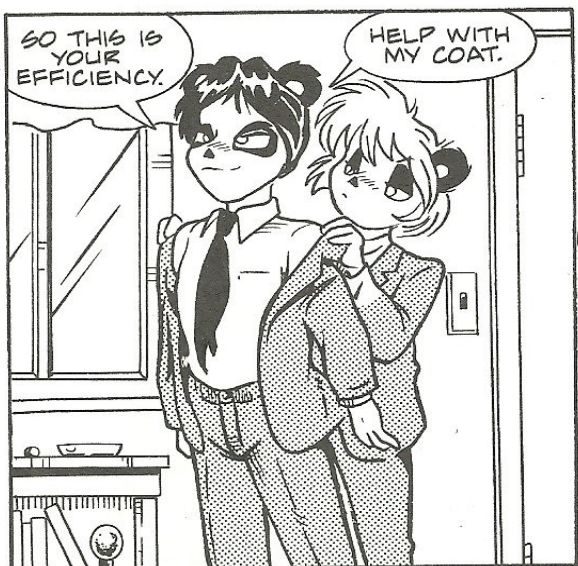
TALKING TO MYSELF

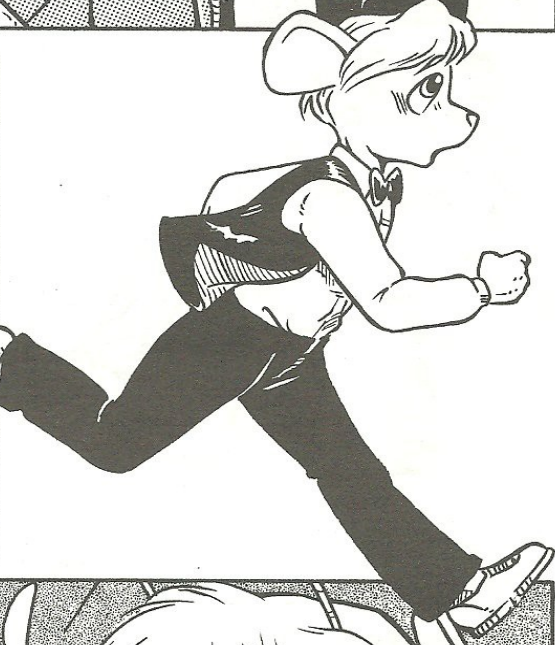
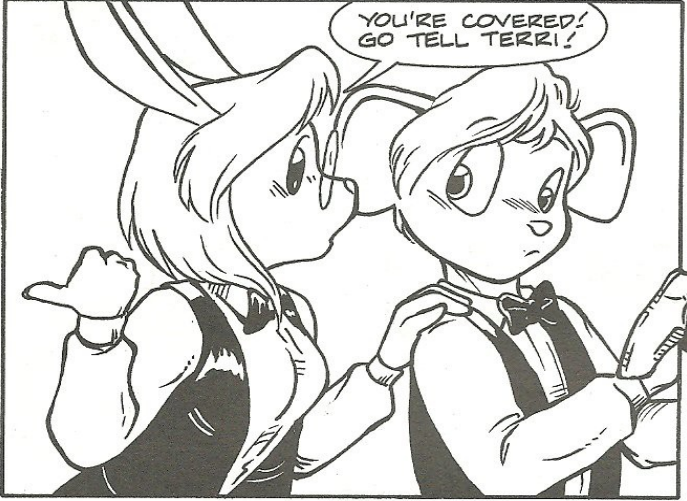
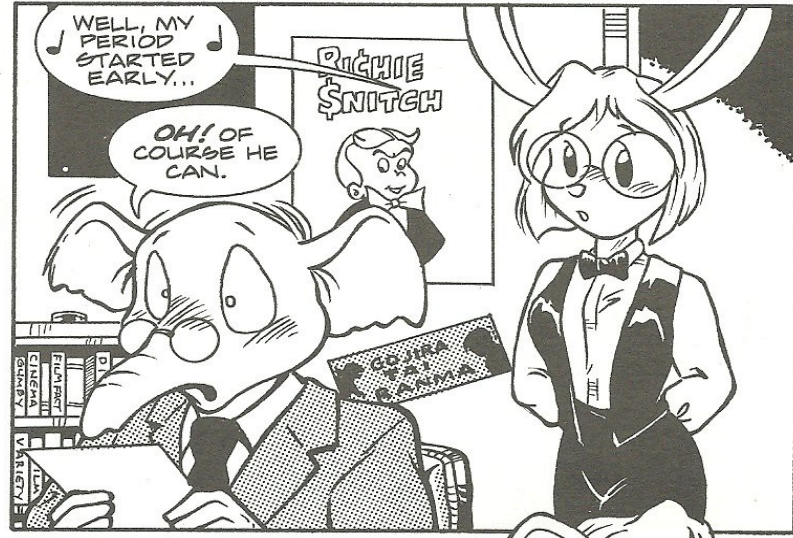
6 P.M. AND SHE'S STILL ASLEEP. TIME FOR ME TO GO TO WORK. WONDER WHAT SHE'S DREAMING?

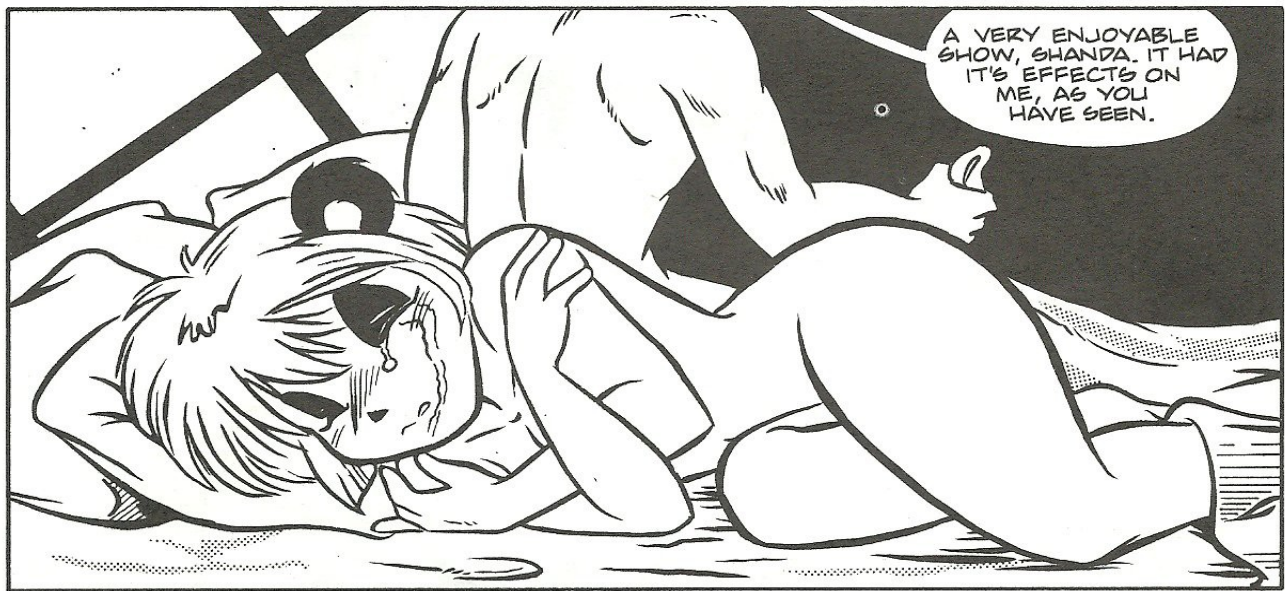
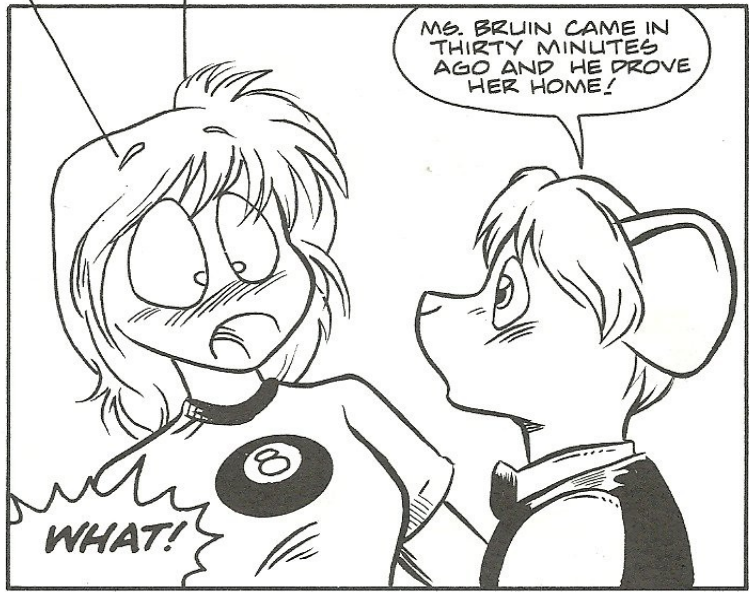


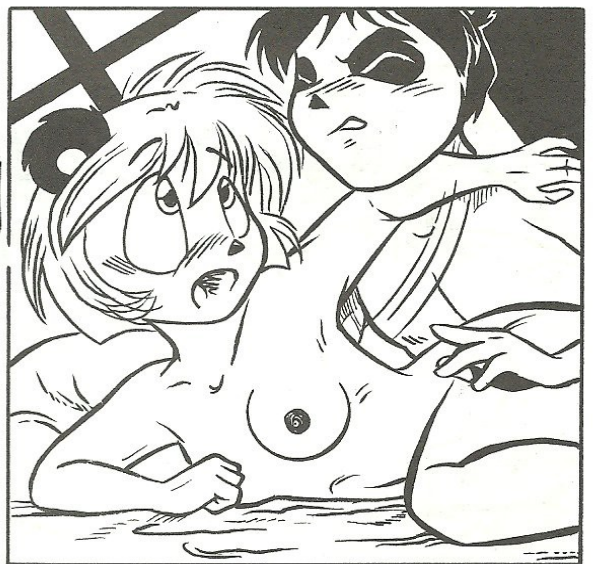


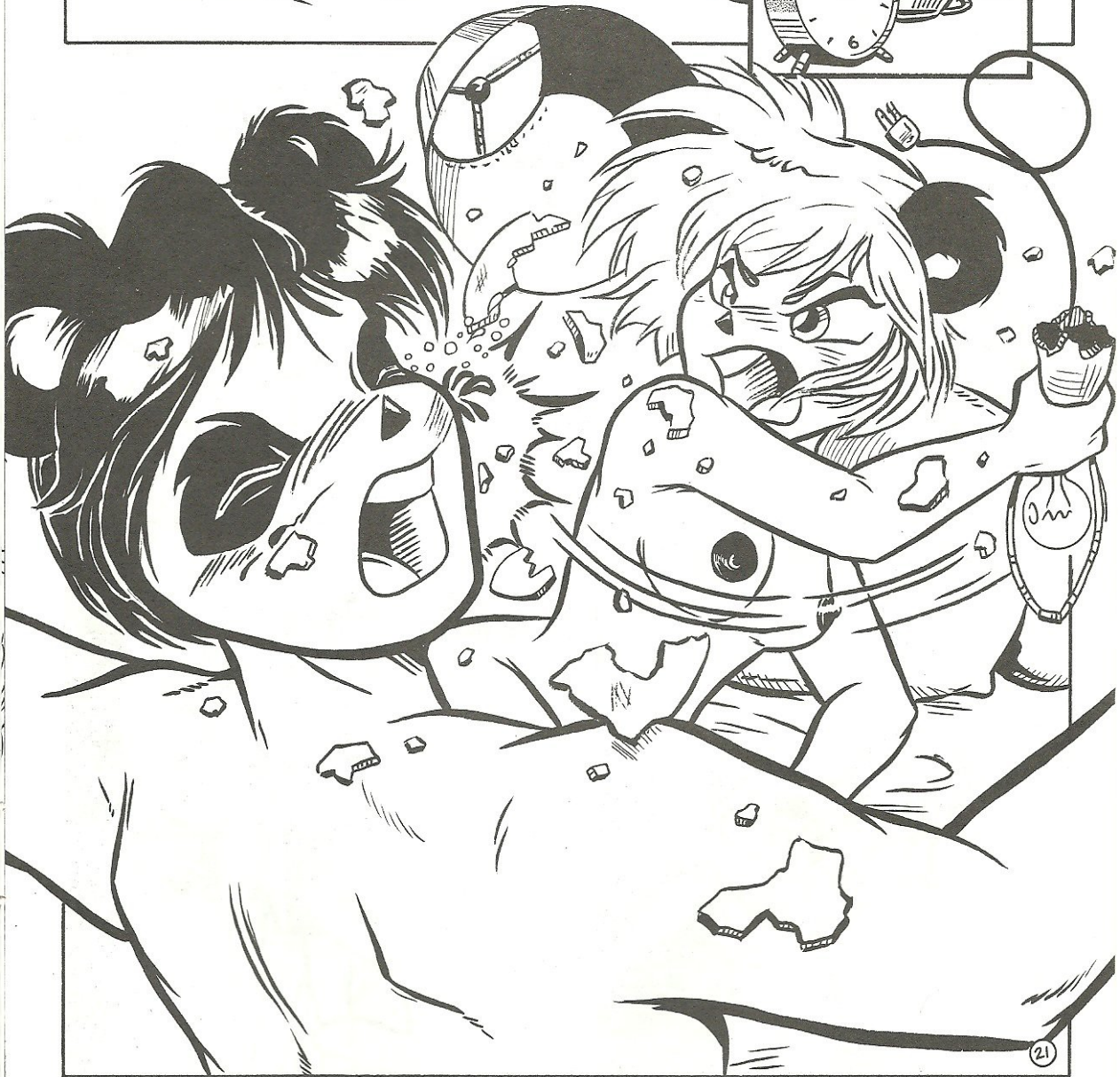
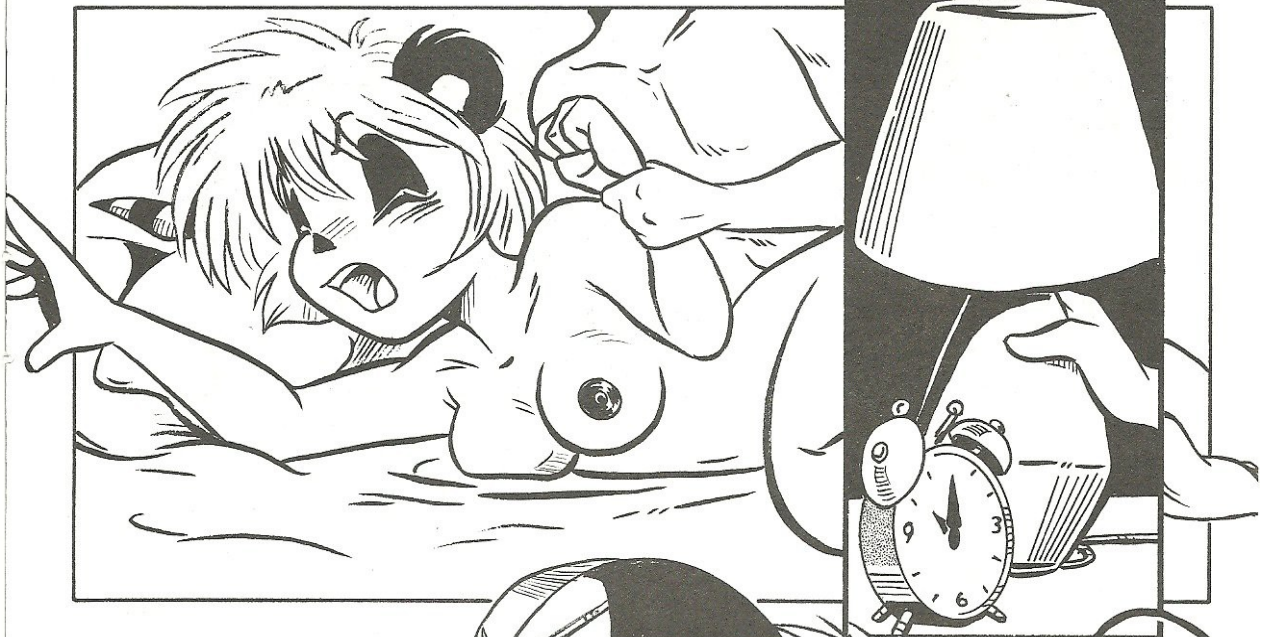












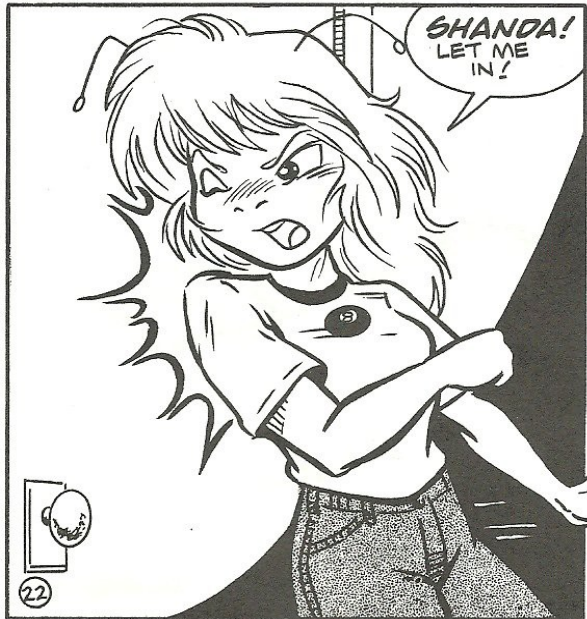


SHANDA!
CONTROL
YOURSELF!

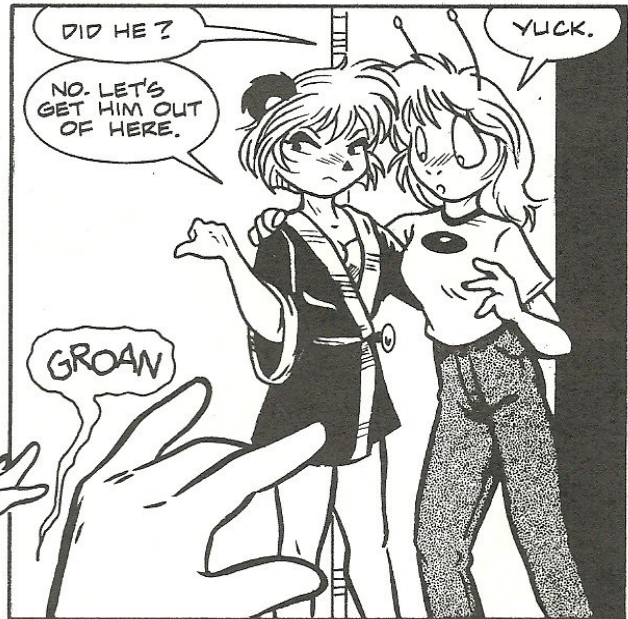
CONTROL
THIS!



MAMA



SHANDA!
LET ME
IN!



DID HE?

NO. LET'S
GET HIM OUT
OF HERE.

YUCK.

GROAN



DON'T YOU THINK WE SHOULD DRESS HIM? I DON'T LIKE LOOKING AT THAT THING!

674

WE'LL THROW HIS CLOTHES OUT IN A MINUTE.

BONK

CALL BECKER IN THE MORNING AND REQUEST A TRANSFER. I CHECK WITH HIM AT 8:30. IF YOU DON'T, I'LL HAVE THE POLICE AT YOUR MOTEL ROOM BY 9:00. YOU GOT FIVE MINUTES TO CLEAR OUT OR I'LL GET MY MACE!

674

THIS IS NOT OVER, SHANDA.

WHAT A MONSTER!

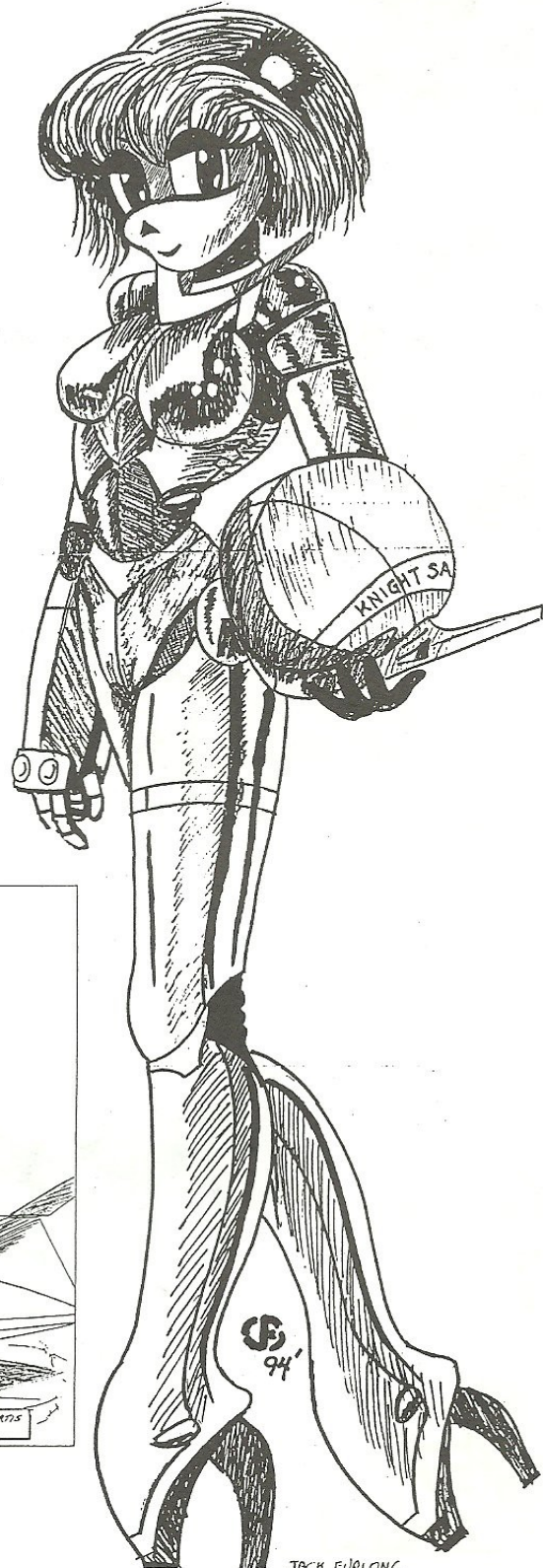
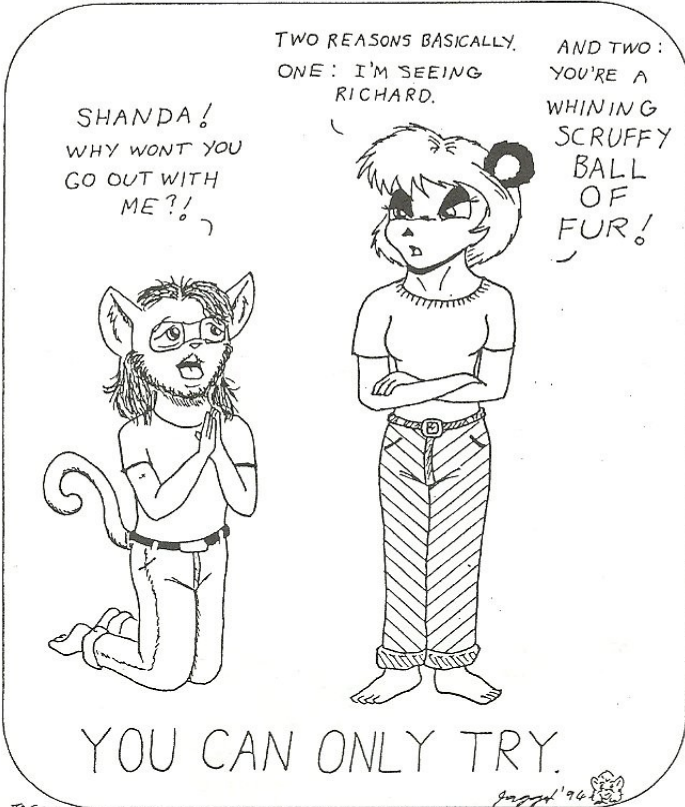
YEAH. MAYBE YOU CAN PUT HIM IN THOSE STORIES YOU WRITE.

I NEVER TOLD YOU I WRITE.

HOW'D YOU KNOW?

THE END

SHANDA FAN ART



STORY /
MIKE CURTIS

DRAWN /
ED GARCIA

LETTERED /
MIKE OXLEY

HELLO,
MISS SNOW.
HOW ARE YOU
TODAY?

OH FINE,
JUST WISH IT
WASN'T RAINING
SO HARD.

I
know
you

WHY?

IT IS
NO WEATHER
FOR SANDALS.
GOT A PAPER
TOWEL?

OF COURSE,
I'LL TELL THE
DOCTOR YOU'RE
HERE.

YES, JACE. BEEF WELLINGTON
SOUNDS GREAT. AND WHAT'S
FOR DESSERT? OH, YOU ARE!
WELL, THAT'S A TREAT I
ALWAYS ENJOY -

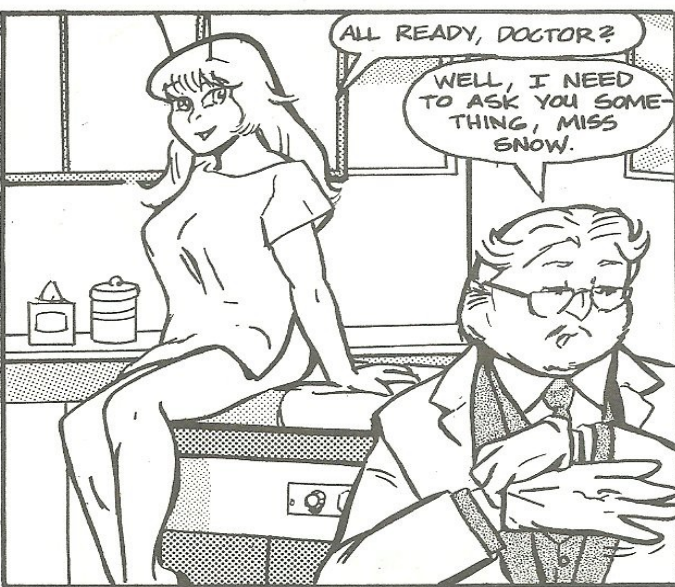
DR. McHOUGHTON,
MISS SNOW'S
HERE FOR
HER CHECKUP.

HOLD ON - MISS SNOW?
I JUST SAW HER LAST
MONTH. ARE YOU SURE?

THE APPOINTMENT
WAS MADE A WEEK
AGO, DOCTOR.

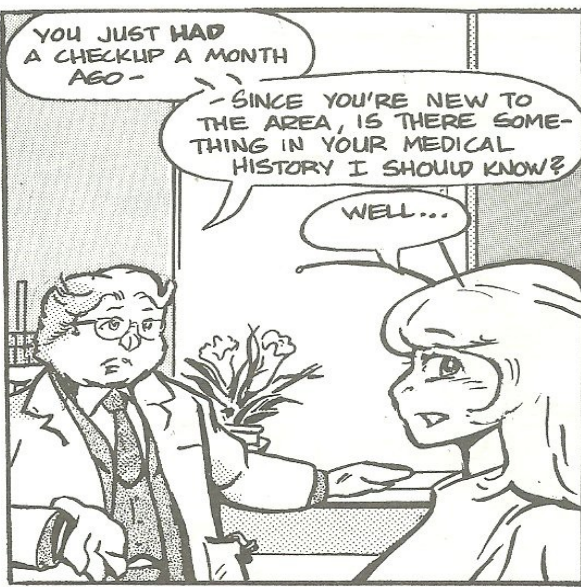
WELL,
SEND HER
TO EXAM
ROOM 3.

DR. M



ALL READY, DOCTOR?

WELL, I NEED TO ASK YOU SOMETHING, MISS SNOW.



YOU JUST HAD A CHECKUP A MONTH AGO -

- SINCE YOU'RE NEW TO THE AREA, IS THERE SOMETHING IN YOUR MEDICAL HISTORY I SHOULD KNOW?

WELL...

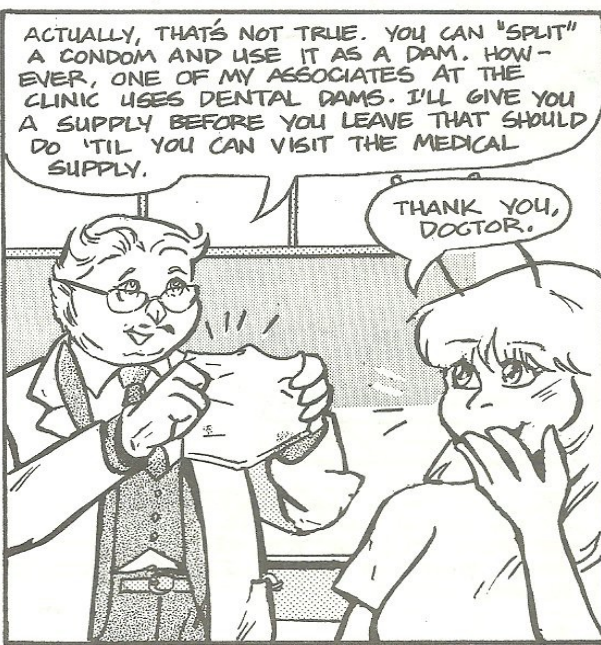


I HAVE A FAIRLY - ACTIVE - SEX LIFE. I WORRY ABOUT DISEASE.

MISS SNOW, MOST DISEASES CAN BE PREVENTED BY USING PROPHYLACTICS. I CAN GIVE YOU SOME -

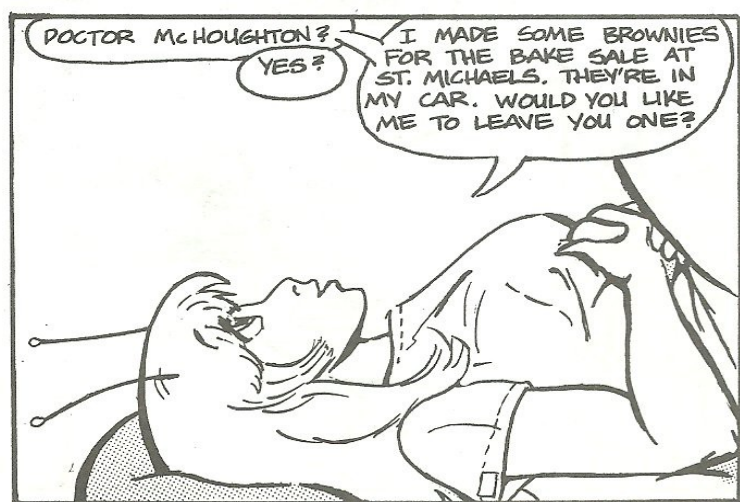
THAT ONLY WORKS IF YOUR PARTNER - IS A MAN.

OH.



ACTUALLY, THAT'S NOT TRUE. YOU CAN "SPLIT" A CONDOM AND USE IT AS A DAM. HOWEVER, ONE OF MY ASSOCIATES AT THE CLINIC USES DENTAL DAMS. I'LL GIVE YOU A SUPPLY BEFORE YOU LEAVE THAT SHOULD DO 'TIL YOU CAN VISIT THE MEDICAL SUPPLY.

THANK YOU, DOCTOR.



DOCTOR McHOUGHTON?

YES?

I MADE SOME BROWNIES FOR THE BAKE SALE AT ST. MICHAELS. THEY'RE IN MY CAR. WOULD YOU LIKE ME TO LEAVE YOU ONE?



ACTUALLY, IF YOU COULD LEAVE TWO - FOR MY "SIGNIFICANT OTHER" AND MYSELF.

OF COURSE

A WEEK LATER

OH GOD, THIS FEELS NICE... I CAN'T WAIT TO GET TO WOOLF'S LAIR TONIGHT. MAYBE THAT CUTE CHIPMUNK WILL BE THERE...

RING!
RING!

IT FIGURES - AS SOON AS I GET COMFORTABLE, I'LL JUST LET MY ANSWERING MACHINE GET IT -

MISS SNOW - DR MCHUGHTON NEEDS TO SEE YOU THIS MORNING IF POSSIBLE

SHIT! DID HE FIND SOMETHING WRONG?

DR MCHUGHTON - MISS SNOW IS HERE.
ASK HER TO COME IN.

DOCTOR - WHAT'S WRONG?
NOTHING MISS SNOW, WHAT I NEED TO SPEAK TO YOU ABOUT IS A- PERSONAL MATTER, PLEASE SIT DOWN.
SURE - WHAT DO YOU NEED?

THE CONVERSATION WE HAD DURING YOUR PHYSICAL -
OH - ABOUT MY HOMOSEXUALITY?
YES, I TOO PREFER THE COMPANY OF MY OWN SEX.

YOU'RE GAY TOO? YOU SEEMED TO TAKE MY BEING A DYKE SO CALMLY.

YES, WELL - I DO TRY TO STAY IN THE CLOSET HERE. DON'T QUEEN IN PUBLIC, YOU KNOW.

BUT KEEPING THE FACADE UP IS BECOMING DIFFICULT

ALREADY SOME OF MY COLLEAGUES ARE BECOMING SUSPICIOUS, AND -- THERE'S A BENEFIT GALA TUESDAY TO RAISE FUNDS FOR ST. ELIZABETH'S.

OH, I UNDERSTAND.

STILL, IF WE'RE 'DATING' WE SHOULD USE OUR FIRST NAMES, CALL ME TERRI.

TUESDAY EVENING

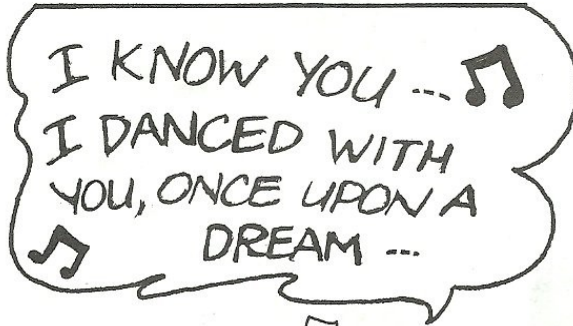
IAN, YOU OLD DOG. WHY IS IT YOU'VE NEVER BROUGHT THIS LOVELY LADY TO THESE FUNCTIONS BEFORE?

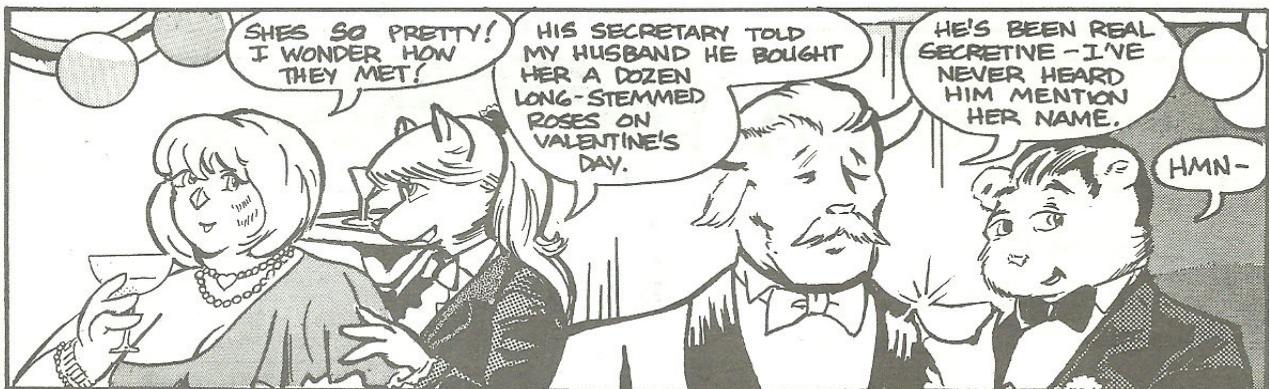
OH, I DON'T GET OUT MUCH. I PREFER TO STAY AT HOME WITH IAN. RIGHT, HONEY?

THANK YOU VERY MUCH, TERRI. MY NAME IS IAN.

UH-YES DEAR.

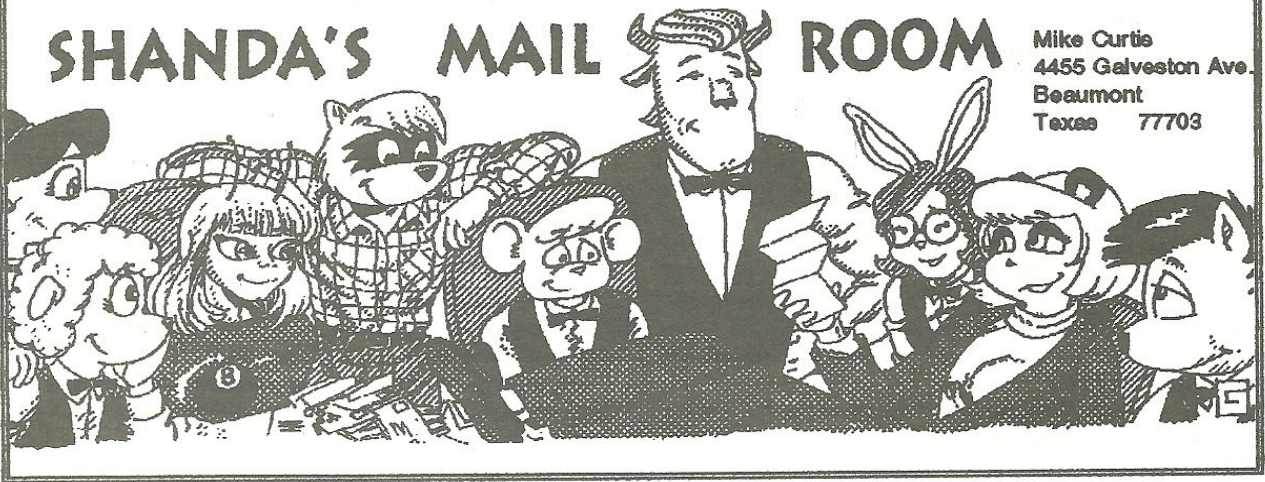
NOW IF YOU'LL EXCUSE US - I'VE BEEN WAITING TO GET MY MAN ON A DANCE FLOOR FOR MONTHS!





SHANDA'S MAIL ROOM

Mike Curtis
4455 Galveston Ave.
Beaumont
Texas 77703



Team Shanda: Mark Barnard □ Joyceanna Brock □ Carole & Mike Curtis □ Charles Ettinger □ Michele Light □ Mike Sagara □ Lord Rees

From MIKE:

Hi. Thought we'd give you a preview of upcoming issues. #8 "BIRTHDAY SUITE" In the aftermath of Wing Beishung Shanda's family visits and Grove has to face facts. Keri & Jan get to meet Double R & Terri. A dramatic backup not for the faint of heart by Charlie (BLUE MOON) Wise. And SOMEBODY gets pregnant...

#9 "RINGS AND THINGS" Trouble for Sissy, Missy, and Quamus! Shanda & Terri's first date at Woolf Lair! A new lesbian character enters & she's related to a cast member! Plus backup by Carl Gafford of Topp's Comics!

#10 "NEW ARRIVALS" The whole cast shows up for this one - with five new characters! A great place to introduce someone to Shanda - plus a backup by G. Raymond Eddy starring GALEN THE SAINTLY.

#11 "RACCOONS TUNE" FINALLY we find out all about Double R! Plus backup by Ed Garcia with the return of Tanya.

#12 "HOUSE GUESTS" Shanda's mother visits - and she's not happy about events in issue #10! Plus WEEKEND AT SPEEDO'S by G. Raymond Eddy.

#13 "SHATTERED GLASS" It's Shanda's unlucky 13th issue... very unlucky.

#15 "CHRISTMAS PRESENCE" Our second Christmas story... and our first death.

We have other plans too... including the possibility of a GIANT SHANDA ANNUAL

In the preliminary scripts that stretch to issue #51, the baby mentioned in #8 is born and develops a real personality. Shanda's theater gets 2 screens and 6 more employees (including 2 assistant managers.) There's two births, two deaths, three engagements and a wedding. All of Team Shanda

is looking forward to the future - but our contract comes up for renewal with issue #11.

If you want to see all this come to pass, tell your friends to support us with letters & sales. We're ready to go on for a long time to come!

LETTERS

All right now for a serious discussion (sort of). I noticed that in this issue we have an Australian character depicted as a koala bear. ...what would a Mexican character look like?

One thing that I've heard is that "furies" are supposed to be an easy way to get out of the shackles that are race and ethnicity. That may hold true to some titles that are fantasy (Xenadu) or Science Fiction (Albedo) but in stories that are in a modern day furry U.S. the characters come out as being very weasp-ish.

David Tapia Dinuba, California

Oddly enough, if Shanda's cast suddenly became human, you'd see Indians (Lurch's family) African-Americans (M. Pahderm) Aborigines (Quamus) Creoles (Double R, Quinn) Chinese (Shanda & family) Hungarians (Scotty, Tina & Mom) and a Hebrew family (Speedo.)

We've had one Mexican character (Tanya - a Vampire Bat) but another is coming in #10 (along with a Japanese student) in Shanda's World, an animal's (or insect, etc) country of origin substitutes for our world race-specifics. And we'll try not to go for stereotypes (like a chihuahua with a sombrero.) Our new multinational employees in #10 are a silkworm and a muledeer.

Mike

Thanks for trying to explain the various genetic foibles of Shanda's world as well. Actually, that got me even more confused than before for a while, my own fault for being a scientist.

In your letter you said that only Species within a Genus could breed, and this wouldn't even allow panda-raccoon crosses, let alone raccoon-badger. For the former you'd need breeding at the Family level, for the latter breeding at the Order level.

However, if I understand the spirit of the letter, you were saying that every Species within the groupings Mammal, Insect, Bird or Reptile can interbreed, at the Class level in fact, which would allow things like koala-dog (koalog or doala?) and rabbit-cat (cabbit?) crosses but not cricket-raccoon (don't ask.)

Oddly enough, Terri is in a Phylum of things without backbones, and she's got more backbone than most (so there Linnaeus!)

Andy "Mad Baz" Tucker Wiltshire U.K.

Although I can see the point Mr. Bruin wants to make, I'd also be interested in seeing what sort of decision a Supreme Court would make concerning a parent who wants his obviously adult child to mate only with a specific species. Of course, being more anthropomorphic there than here, it'd be interesting to see what sort of legal and civil rights precedents exist in Shanda's world.

Michael Wolff Webster Texas

The thing that caught me the most is how Shanda's father is still trying to control her life by choosing her future husband FOR her. He's probably a traditionalist, is my guess. I just feel that tradition has its place, but love has its own place as well, so Shanda has my sympathy about the situation she's in.

James "Packrat" McCoy Waretown N.J.

<Grove faces the music next issue. Mike>

Yes! We have an Australian character in "Shanda". Let's see more of this young koala. Will Sissy be showing some interest in him. Hmmmm.

P.P.S. Is there really such thing as cajun talk or did you make it up?

Jason Gaffney Queensland Australia

I enjoyed the interlude at Ceder Rabbits High. I could have used a friend like Sissy in High School. I'm afraid that I was always one of those guys picked last and only with great reluctance for teams. (These little sadistic rituals were some of the most degrading experiences of my high school career.) Of course, having a girl defend me would have gone over real well with my testosterone laden school mates. I hope young Quernus Smythe (where'd you get that one?) has better luck than me.

The cover with Galen the Saintly looks interesting. *</in issue #10. M.>*

David Kleiner Rockville Maryland

As usual I enjoyed the art goodies you enclosed in your last letter. The piece that made the biggest impression on me though was the "Dream sequence" page. Beautiful! Not sure in what context it'll be used in #7 but damn, it certainly got my romantic nature perking. *sigh* A shame the storyline couldn't turn out this way. And boy, doesn't Quinn make a cute Teenager. Anyway, my compliments to you and Michelle!

As for the cover for #7, you guys are really twisted, you know that? <G> Being a long time anime fan, I got a big kick out of this.

And boy, am I hoping this male Panda gets whats coming to him!

Phil Bolton Lynnwood Washington



Art by Carla Speed McNeil Ft. Meade Maryland

Never made the connection between your wife's name and KATMANDU. A neat series which my roommate Damon and I both got a kick out of. Kudos to Carole!

Terrie and Shanda's little "encounter" seemed just a bit too abrupt and out of the blue for me. I was really bothered and upset by it at the time, but in #4, where they actually TALKED about their feelings more than made up for it. A really Lovely issue which restored my faith and hooked me for good.

So nothing is going to happen (MUCH) to Terrie and Shanda. Boy, you sure know how to make a guy nervous don't you?

Phil Bolton Lynnwood Washington